

“SING WE MERRILY UNTO GOD OUR STRENGTH.”

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# RESCUE Songs

WORDS AND MUSIC

With Standard Selections.

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BY

COL. H. H. HADLEY.

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# RESCUE SONGS.

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JOHN R. SWENEY, WM. J. KIRKPATRICK, R. KELSO CARTER,  
GEORGE C. STEBBINS, E. O. EXCELL, W. A. OGDEN, PETER  
BILLHORN, E. E. NICKERSON, WILL L. THOMPSON,  
D. C. WRIGHT, R. S. ROBSON, W. G. FISCHER,  
D. R. MANSFIELD, D. B. TOWNER,  
JAMES McGRANAHAN.

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THE ONLY BOOK OF SONGS ESPECIALLY ADAPTED FOR  
RESCUE WORK.

ALSO SUITABLE FOR REVIVAL SERVICES AND MISSIONS.

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PREPARED BY  
COL. H. H. HADLEY.

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The compiler has dedicated in this book, several selections to friends who have assisted, and in memory of others.

## PREFACE.

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There are more songs suitable for *rescue work* in RESCUE SONGS than in any other book, including the best from almost every source.

Many publishers, writers and composers donated the pieces asked for, and others sold them at reasonable rates.

But for this and the important fact that several hundred dollars with which to buy the music and make the plates, were contributed by good friends of missions and of rescue work, this book would have to be sold at the usual price for such books, say 35 to 50 cents per copy. Thanks to these friends, the publishers are now enabled to furnish RESCUE SONGS within the means of the poorest mission, church or Sunday-school. The thanks of all rescue workers are due to those who have made it possible to give so good a book a wide circulation where so much needed. To each one who has helped or prayed for this cheery messenger of hope and peace, is tendered (In His Name) the sincere thanks of H. H. H.

Please pray that this copy may be the means of saving some soul. See MATT. 18:19 and 1 JOHN 1:7.

# RESCUE SONGS.

## 1. The Volunteer's Song.

R. K. C.

R. KELSO CARTER.



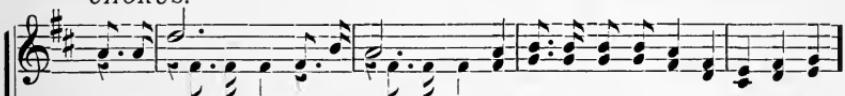
1. A cry comes up from the dark-ness, A wail of ag - o - ny rolls
2. Oh, who can tell this sal - va - tion? The judgment thun - der rolls;
3. Oh, who will go to the res - cue? The world mere pit-tan - ces doles;
4. From east to west we will tell it, To all men between the poles;



Thro' the night of sin, in this world of ours, 'Tis the cry of perishing souls.  
Who will bear the news of redemption down To the helpless perishing souls.  
'Tis the Christian saved by redeeming love Who must help the perishing souls.  
We can tell it best, we who feel it most, For we were per - ishing souls.



*CHORUS.*



Are you saved? ful-ly saved? Has Jesus wash'd your sins away, away?  
are you saved? ful-ly saved?



Then work, brother, work; the night is coming on; Oh, work, work for souls to-day.



## 2.

## Come, Sinner, Come.

"Come unto me, all ye that labor and are heavy laden."—MATT. 11: 28.

W. E. WITTER.

H. R. PALMER, by per.

1. While Je-sus whis-pers to you, Come, sin-ner, come! While we are  
 2. Are you too heav - y lad - en? Come, sin-ner, come! Je - sus will  
 3. Oh, hear Histen - der plead-ing, Come, sin-ner, come! Come and re-

pray-ing for you, Come, sin-ner, come! Now is the time to own Him,  
 bear your bur-den, Come, sin-ner, come! Je - sus will not de-ceive you,  
 ceive the bless-ing, Come, sin-ner, come! While Je - sus whispers to you,

Come, sin-ner, come! Now is the time to know Him, Come, sin-ner, come!  
 Come, sin-ner, come! Je - sus can now redeem you, Come, sin-ner, come!  
 Come, sin-ner, come! While we are praying for you, Come, sin-ner, come!

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## 3.

## Burst, Ye Emerald Gates.

1 Burst, ye emerald gates, and bring  
 To my raptured vision  
 All th' ecstatic joys that spring  
 Round the bright elysian.  
 Lo! we lift our longing eyes,  
 Break, ye intervening skies,  
 Sons of righteousness, arise,  
 Ope' the gates of Paradise.

2 Hark! the thrilling symphonies,  
 Seem methinks to seize us,  
 Join we in the holy lays,  
 Jesus came to save us!  
 Sweetest sound in seraph's song,  
 Sweetest note on mortal tongue,  
 Sweetest carol ever sung,  
 Let its echoes flow along.

## 4.

## A Shout in the Camp.

FANNY J. CROSBY.

Dedicated to Arthur L. Robinson.

JNO. B. SWEENEY.

1. There's a shout in the camp, for the Lord is here, Hal-le-lu-jah! praise His
2. There's a shout in the camp like the shout of old, Hal-le-lu-jah! praise His
3. There's a shout in the ranks of the King of kings, Hal-le-lu-jah! praise His
4. There's a shout in the camp while our souls re-peat Hal-le-lu-jah! praise His

name; To the feast of His love we again draw near, Praise, oh,  
 name; For the cloud of His glo - ry we now be-hold, Praise, oh,  
 name; While we drink at the Rock from the living springs, Praise, oh,  
 name; There is room for the world at the Saviour's feet, Praise, oh,

praise His name;

## CHORUS.

praise His name. Room for the millions! room for all! Hal-le-lu-jah! praise His

name; Come to the banquet, great and small, Praise, oh, praise His name.  
 praise His name;

## 5.

## I Believe Jesus Saves.

NEWTON.

In Memory of my Father.

J. P. WEBSTER.

2 His name yields the richest perfume,  
And sweeter than music His voice;  
His presence disperses my gloom,  
And makes all within me rejoice.  
I should, were He always thus nigh,  
Have nothing to wish or to fear;  
No mortal so happy as I,  
My summer would last all the year.

3 Content with beholding His face,  
My all to His pleasure resigned,  
No changes of season or place  
Would make any change in my mind:

While blest with a sense of His love,  
A palace a toy would appear:  
And prisons would palaces prove,  
If Jesus would dwell with me there.

4 My Lord! if indeed I am Thine,  
If Thou art my Son, and my Song,  
Say,—why do I languish and pine,  
And why are my winters so long?  
O! drive those dark clouds from my sky;  
Thy soul-cheering presence restore;  
Or take me to Thee upon high,  
Where winter and clouds are no more.

## 6. My Brethren, I Have Found.

In Memory of John B. LaRue.

Fine.

2 What must the fountain be  
From which grace flows so free,  
It yields both peace and pleasure;  
There's no terrestrial bliss  
Could ever equal this,  
A foretaste of my Saviour.

3 Now, brethren, can you say,  
That you are on your way—  
Are on your way to glory?  
I care not for your name;  
Religion is the same;  
Come tell the pleasing story.

## 7. Let Jesus Walk the Waves to Thee.

REV. F. BOTTOME, D. D.

JOHN STEVENSON.



1. The home is sad that once was gay With laughter's mer-ry ring; And  
2. The asp has palsied manhood's strength, The senseless arm lies still; And  
3. Yet may we not in mute despair, Hang down our head and sigh; Tho'  
4. O, man, dash down the fa - tal bowl, And look for help to heaven; There's



mid-night gloom o'er o - pen day Has spread her sa - ble wing. The  
yield - ing will is left at length With-out the power to will. The  
lowering clouds hang everywhere, There's brightness in the sky: There's  
mer - cy for the sin-sick soul, And strength to weakness giv'n:— His



curse has press'd her i - ron heel On in - no-cence and truth; And  
blight is on the ten-der flow'r, The worm is at the core; And  
power to break the captive's chain, There's freedom for the slave; There's  
voice that calms the roar-ing sea, And bids the tem-pest cease; O



*ritard.*

ev - ery hope that sense can feel Is crushed in bud - ding youth.  
bit - ter wail-ing marks the hour, While death is at the door.  
life to raise the dead a - gain, For Je - sus lives to save.  
let Him walk the waves to thee, And bid thee be at peace.



CAPT. R. KELSO CARTER.

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E. E. NICKERSON.

1. Rest to the wea - ry soul And ach - ing breast is given,  
 2. For thee, my soul, for thee These price-less joys were bought,  
 3. Come, with the ransomed train, The Saviour's prais - es sing,  
 4. And soon, be - fore His face, We'll praise in light a - bove,

Down where the liv - ing wa-ters flow; Grace makes the wounded whole,  
 Down where the liv - ing wa-ters flow; Thine is the mer - cy free,  
 Down where the liv - ing wa-ters flow; Re - joice! the Lamb was slain,  
 Down where the liv - ing wa-ters flow; Tri - umphant through His grace,

Love fills our heart with heaven, Down where the liv - ing wa-ters flow.  
 That Christ to earth has brought, Down where the liv - ing wa-ters flow.  
 A - dore! He reigns a King, Down where the liv - ing wa-ters flow.  
 Made per-fect by His love, Down where the liv - ing wa-ters flow.

## CHORUS.

Down where the living waters flow, Down where the tree of life doth grow, I'm  
 liv-ing in the light, for Jesus now I fight, Down where the living waters flow.

## 9.

## Move Forward.

"The Lord is my light and my salvation."—Ps. 27: 1.

G. W. CROFTS.

D. B. TOWNER, by per.

## CHORUS.

Move for - ward, move for - ward, All a - long the line,.....

Move forward, move forward, All a - long the line, move forward,

Move for - ward, move for - ward, The light be - gins to shine.

Move forward, Move forward,

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## 10.      Redeemed, Praise the Lord!

ABIE MILLS.

WM. J. KIRKPATRICK.

By permission of JOHN J. HOOD.



1 O happy day ! what a Saviour is mine !  
I am redeemed, praise the Lord !  
All to His pleasure I gladly resign,  
I am redeemed, praise the Lord !

*Key of C last four lines of each verse.*

Jesus has taken my burden away ;  
Jesus has turned all my night into day,  
Jesus has come to my heart—come to stay,  
I am redeemed, praise the Lord !—CHO.

*Use first four lines as Chorus.*

2 Thanks be to God for the great vict'ry given,  
I am redeemed, praise the Lord !  
Now I am free ; every chain has been riven,—  
I am redeemed, praise the Lord !  
Out of the pit and the mire and the clay,  
Jesus has borne me in triumph away ;  
Safe on the rock I am standing to-day—  
I am redeemed, praise the Lord !—CHO.

3 O, clap your hands, all ye people of God,  
I am redeemed, praise the Lord !  
Let ev'ry tongue speak His mercy abroad,  
I am redeemed, praise the Lord !  
His loving kindness is better than gold ;  
He doth bestow more than my cup can hold ;  
Wondrous salvation, that ne'er can be told,  
I am redeemed, praise the Lord !—CHO.

4 Glory to God, I would shout evermore,  
I am redeemed, praise the Lord !  
O for a voice that could reach every shore,  
I am redeemed, praise the Lord !  
Help me, ye ransomed, awake every string,  
Let earth rejoice and the whole heavens ring,  
While we the chorus unitedly sing,  
I am redeemed, praise the Lord !—CHO.

Arr. by JOSHUA GILL.

1. I've found a friend in Je-sus, he's everything to me, He's the fairest of ten  
 2. He all my griefs has tak-en, and all my sorrows borne; In temp-ta-tion he's my  
 3. He'll nev-er, nev-er leave me, nor yet forsake me here, While I live by faith and

thou-sand to my soul; The Li-ly of the Valley in him a-lone I see, All I  
 strong and mighty tow'r; I've all for him forsaken, I've all my i-dols torn From my  
 do his bless-ed will; A wall of fire about me, I've nothing now to fear: With his

need to cleanse and make me fully whole. In sorrow he's my comfort, in trouble he's my  
 heart, and now he keeps me by his pow'r. Tho' all the world forsake me, and Satan tempt  
 [me man-na he my hun-gry soul shall fill; Then sweeping up to glory we see his blessed

*Chorus.—In sorrow he's my comfort, in trouble he's my*

Hallelujah!

stay, He tells me ev'-ry care on him to roll. He's the Li-ly of the  
 sore, Thro' Je-sus I shall safe-ly reach the goal. He's the Li-ly of the  
 face, Where riv-ers of de-light shall ev-er roll. He's the Li-ly of the

stay, He's tells me ev'-ry care on him to roll. He's the Li-ly of the  
 D.S.

Valley, the bright and morning Star, He's the fairest of ten thousand to my soul.

*Valley, the bright and morning Star, He's the fairest of ten thousand to my soul.*

## 12.

## Weep For The Fallen.

*"Every eight minutes a drunkard dies in America."*

1. Weep for the fallen! hang your heads in sor-row, And mourn-ful-ly  
 2. Voic - es of wail-ing tell of hope-less anguish, While sor-row-ing

sing the requiem sad and slow. Thousands have perished by the fell de-  
 mothers bid us on-ward go. Hark! to their ac-cents, theirs the brok-en-

stroy - er; Oh weep for youth and beau - ty, Oh weep for youth and  
 heart - ed, Who weep for youth and beau - ty, Who weep for youth and

beau - ty, Oh weep for youth and beau-ty in the grave laid low!  
 beau - ty, Who weep for youth and beau-ty in the grave laid low!

3 Hear how they bid us sound the timely warning,  
 While yet there is hope to shun the cup of woe;  
 For is it nothing, ye who see no danger,  
 To weep for youth and beauty in the grave laid low?

4 Weep for the fallen; but amid your sorrow,  
 Still point to the cross that freedom can bestow;  
 Rescue, dear Saviour, from the fell destroyer,  
 For why should youth and beauty in the grave lie low?

## 13.

## Royal Way of the Cross.

By per. of PHILIP PHILLIPS.

Rev. L. HARTSOUGH.

Fine.

1. { We may spread our couch with ro-ses, And sleep thro' the sum-mer day; }  
 { But the soul that in sloth re - pos-es, Is not in the nar - row way. }  
 D.C. For the roy - al way to heav-en Is the roy - al way of the cross.

If we fol-low the chart that is giv - en, We need not be at a loss,  
 D.C.

2 To one who is rear'd in splendor,  
 The cross is a heavy load,  
 And the feet that are soft and tender,  
 Will shrink from the thorny road:  
 But the chains of the soul must be riven,  
 And wealth must be as dross;  
 For the royal way to heaven  
 Is the royal way of the cross.

3 We say we will walk to-morrow  
 The path we refuse to-day,  
 And still with our lukewarm sorrow  
 We shrink from the narrow way.  
 What heeded the chosen eleven,  
 How the fortunes of life might toss,  
 As they followed their Master to heaven  
 By the royal way of the cross?

## 14.

## The Gracious Call.

TUNE,—HORTON.

WARTENSEE.

1. Come, said Je - sus' sa - cred voice,  
 2. Ye who, toss'd on beds of pain,  
 3. Hith - er come, for here is found

Come, and make my path your choice;  
 Seek for ease, but seek in vain;  
 Balm that flows for ev - 'ry wound,

I will guide you to your home; Wea - ry pil - grim, hith-er come.  
 Ye, by fiercer an-guish torn, In re-morse for guilt who mourn;  
 Peace that ev-er shall en - dure, Rest e - ter - nal, sa-cred, sure.

## 15.

R. K. C.

## Redemption.

R. KELSO CARTER.

1. Tho' swelling storms pre-vail, And mighty doubts as - sail, While  
 2. He bore my sin and pain; In Him, I may ob-tain The  
 3. When ev - ery hope shall fade, And in the dust be laid Each  
 4. When Je - sus died for me, He purchased vic - to - ry O'er

hells' dark legions sweep around my way; In spite of ev - ery fear I'll  
 blessings that the pure in heart en - joy; The cleansing in the blood, The  
 plan and purpose that I hold so dear: An-oth-er rest I find, A  
 ev - ery foe in all the deadly strife. Forth from the bursting grave The

read my ti - tle clear, And conquer tho' I die in bloody fray.  
 dai - ly walk with God, The perfect peace, and rest, without al - lay.  
 calm and peaceful mind, And perfect love, that cast-eth out all fear.  
 Mighty comes to save, He comes to bring me ev - er - last-ing life.

*CHORUS.*

I'll conquer the foe, For sure - ly I know That Je - sus is  
 a - ble to save. Hal - le - lu-jah! I'll shout with ransom'd breath, Where

# Redemption.

Concluded.

is thy sting, Oh ! death ? And where is now thy vict'ry boasting grave ?

5 He comes in lovely dress In Him, I love to tell,  
Of perfect righteousness, I conquer death and hell ;  
To clothe me in the garments of the King ; I live by faith, and walk no more by sight.  
That, free from sin and death, 7 Oh ! let the heavens ring,  
I may, with ransomed breath, And every creature sing,  
Hosannah in the highest, shout and sing. Salvation now, and Righteousness is He ;  
6 Then, though the day be long, On earth and heaven's shore  
I'll sing the battle-song, I'll praise Him evermore ;  
That Jesus is a Victor in the fight. He's Wisdom and Redemption now to me.

## 16. Whosoever Will May Come.

R. K. C.

R. KELSO CARTER.

1. Come to Jesus now, the invitation hear, For he came to call the wand'lers home ;  
2. Do not heed the world's alluring siren song, Sin will ever grow more burdensome ;  
3. See the cloud of witnesses beyond the strife, Who for Christ have suffered martyr-  
[dom ;

]

Fine.

Turn a-side from sin, and cast away all fear, The spirit and the Bridesay, Come !  
Set your face to heaven with a purpose strong, Let him that heareth, now say, Come !  
See the flowing fountain of e - ter - nal life, Let him that is athirst now come.

CHO.—Free to all the gracious in - vi - ta - tion stand's For whosoever will may come.

CHORUS.

D.S.

Jesus saves ! Jesus saves ! Praise the Lord ! for all He saves us from.  
Jesus saves ! Jesus saves ! Praise the Lord !

MRS. ANNIE WITTENMEYER.

W. G. FISCHER.

1. I have en-tered the val - ley of bless-ing so sweet, And Je - sus a -  
 2. There is peace in the val - ley of bless-ing so sweet, And plen - ty the  
 3. There is love in the val - ley of bless-ing so sweet, Such as none but the  
 4. There's a song in the val - ley of bless-ing so sweet, That an - gels would

bides with me there, And His Spir-it and blood make my cleansing complete,  
 land doth im - part; And there's rest for the wea-ry-worn trav - el - er's feet,  
 blood-wash'd may feel; When heaven comes down redeemed spir-its to greet,  
 fain join the strain, As with rapt-ur-ous prais - es, we bow at His feet,

## CHORUS.

And His per - fect love cast - eth out fear. Oh come to this  
 And joy for the sor - row - ing heart.  
 And Christ sets His cov - e - nant seal.  
 Cry - ing, "Wor - thy the Lamb that was slain!"

val - ley of bless-ing so sweet, Where Je - sus will full-ness be - stow,

And be-lieve, and receive, and confess Him, That all His sal-va-tion may know.

## 18. Oh, how sweet at Jesus' feet.

As Sung by R. S. ROBSON.

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G. K. A.

1. There's a rest - ing place I know, Where life's heal-ing wa - ters flow,  
2. This the song I sing each day, "He has wash'd my sin a - way,"  
3. Should the tempt-er try his pow'r, He has grace for ev - 'ry hour;  
4. When my work on earth is done, And the crown of life is won,

Through a rich and good-ly land, 'Neath the shadow of his hand.  
And he keeps me whol-ly clean, While his Spir-it dwells with-in.  
Well sup-plied are all my needs, He my foot-steps gent-ly leads.  
Then a - mid the blood-wash'd throng Glad I'll sing Redemption's song.

### CHORUS.

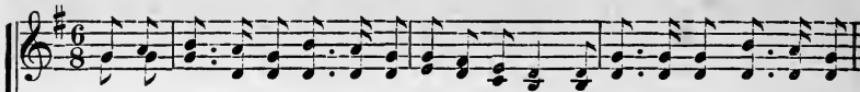
O how sweet, O how sweet, Rest - ing at my Saviour's feet,

In a rich and good-ly land, 'Neath the shadow of his hand.

Words Arr.

2d Kings, 5th chapter.

E. E. NICKERSON.



1. It was Naaman, the lep - er, that honorable man, The captain of Syr - i - a's  
 2. But he heard of a man, in the poor Hebrew's land, A lit - te maid told him a -  
 3. And so Naaman went on, when the servant had gone, E-li - sha had sent to the  
 4. And now, sinner, poor sinner, why you are the same As Naaman, the no - ted Syr -  
 5. Now, poor sinner, you're wretched, you cannot escape The judgment of God yet to



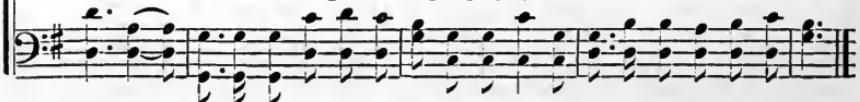
host, He was bad - ly af - flict - ed and sick in his land, A bur - den to all on the  
 bout, I will go if I can, this he said to his friend, For he can relieve me no  
 door, For he could not believe that he had re - ceiv - ed So cheap and so perfect a  
 ian, Your sickness doth injure both body and soul It makes you feel lonesome and  
 come; Oh, just come along, sinner, don't leave it too late, No more in the wilderness



coast. O my, what a sight, his disease make him white, No doctor could help him be  
 doubt. He went and he called on the prophet of God, E - li - sha refused to be  
 cure. He tho't that the rivers, down in his own land Were better, because they were  
 mean. If you know you're lost, why not take up your cross, And Jesus will wash you so  
 roam. I once was like you, till cre-a- ted a-new, I now on His prom-i-ses



clean. For they never did pray, and they knew not the way To get in that beau - ti - ful stream,  
 seen. He lift - ed his bur - den, and sent him to Jor - dan, To wash in the beau - ti - ful stream.  
 clean. It was just about night, when he walk'd in the light, And plung'd in that beautifull stream.  
 clean. If you know you are sick why, just come along quick, And plunge in the beautiful stream.  
 lean. When I for - sook sinning, I then began praying, And washed in the beautiful stream.

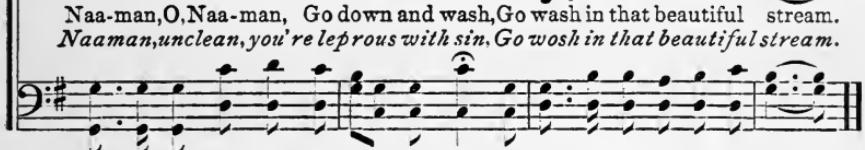
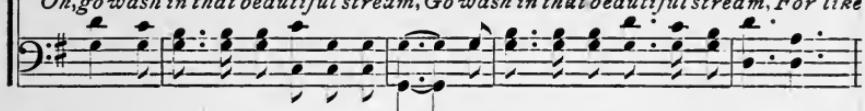


# Naaman the Leper. Concluded.

## REFRAIN.



Oh, go wash in that beautiful stream, Go wash in that beautiful stream, For like

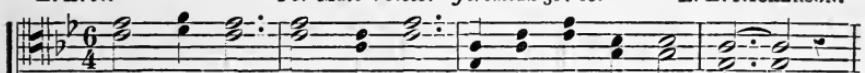


## 20. Keep Me From Sinking Down.

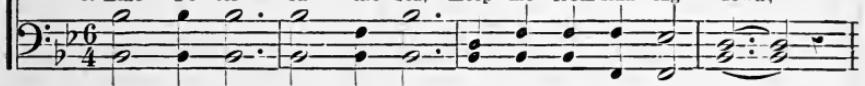
E. E. N.

For Male Voices. Jeremiah 31: 10.

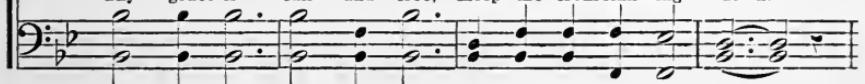
E. E. NICKERSON.



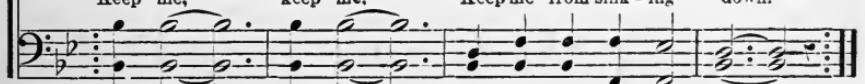
1. Oh, good Lord, come this way, Keep me from sink-ing down;  
 2. I heard the oth- er day, Keep me from sink-ing down;  
 3. Oh, good Lord, hear me pray, Keep me from sink-ing down;  
 4. Oh, help me watch and pray, Keep me from sink-ing down;  
 5. Like Pe-ter on the sea, Keep me from sink-ing down;



Oh, help me watch and pray, Keep me from sink-ing down.  
 That you hear sin-ners pray, Keep me from sink-ing down.  
 Take all my sin a-way, Keep me from sink-ing down.  
 I'll walk in the high-way, Keep me from sink-ing down.  
 Thy grace is full and free, Keep me from sink-ing down.



Keep me, keep me, Keep me from sink-ing down.

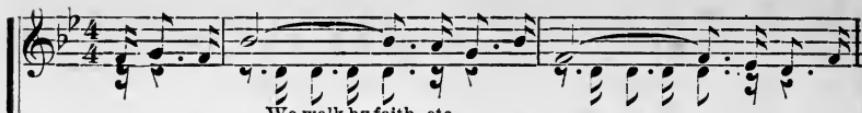


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## 21.

## We Walk by Faith.

Words by FANNY J. CROSBY. Used by permission. Music by WM. J. KIRKPATRICK.



We walk by faith, etc.

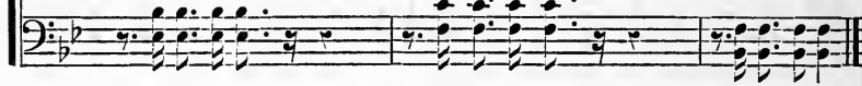
1. We walk by faith..... and O how sweet..... The flow'rs that
2. We walk by faith..... He wills it so..... And marks the
3. We walk by faith..... di-vine- ly blest,..... On Him we
4. And thus by faith..... till life shall end..... We'll walk with



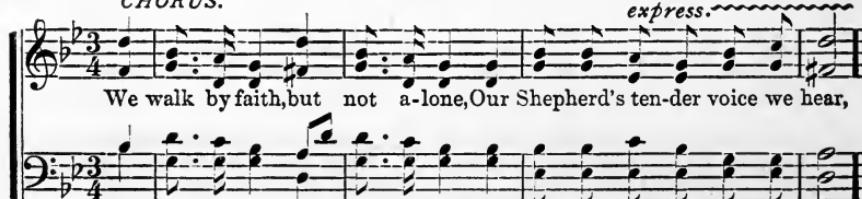
grow..... beneath our feet..... And fragrance breathe.... a-long the  
path..... that we should go;..... And when, at times..... our sky is  
lean,..... in Him we rest;..... The more we trust..... our Shepherd's  
Him,..... our dearest Friend,.... Till safe we tread..... the fields of



way..... That leads the soul..... to end-less day.....  
dim,..... He gent-ly draws..... us close to Him.....  
care,..... The more His love..... 'tis ours to share.....  
light,..... Where faith is lost..... in per - feet sight.....



## CHORUS.



We walk by faith, but not a-lone, Our Shepherd's ten-der voice we hear,

# We Walk by Faith.

Concluded.

And feel His hand within our own, And know that He is always near.

22.

## O Happy Day.

July 28th, 1886, 9.40 p. m. At the old Jerry McAuley Mission, 316 Water St., N. Y.  
PHILIP DODDRIDGE.

1. { O happy day, that fix'd my choice  
On Thee, my Saviour and my God:  
Well may this glowing heart rejoice,  
And tell its raptures all a-broad.

Fine.

Hap - py day, hap - py day, When Je - sus wash'd my sins a-way!

D.S.

He taught me how to watch and pray, And live re-joic - ing ev - ery day,

2 O happy bond, that seals my vows  
To Him who merits all my love!  
Let cheerful anthems fill His house,  
While to that sacred shrine I move.

4 Now rest, my long-divided heart;  
Fix'd on this blissful centre, rest;  
Nor ever from thy Lord depart;  
With Him, of every good possessed.

3 'Tis done! the great transaction's done!  
I am my Lord's, and He is mine:  
He drew me, and I follow'd on,  
Charmed to confess the voice divine.

5 High Heaven that heard the solemn vow,  
That vow renew'd shall daily hear,  
Till in life's latest hour I bow,  
And bless in death a bond so dear.

## The New Song.

Words by FLORA L. BEST.

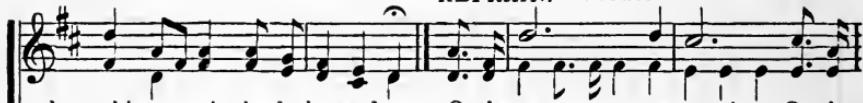
Music by JNO. R. SWEENEY. By per

*Moderato.*

1. There are songs of joy that I lov'd to sing, When my heart was blithe as a
2. There are strains of home that are dear as life, And I list to them oft 'mid the
3. Can my lips be mute, or my heart be sad, When the gra-acious Mas-ter hath
4. I shall catch the gleam of its jasper wall When I come to the gloom of the



bird in Spring; But the song I have learn'd is so full of cheer, That the  
din of strife; But I know of a home that is wondrous fair, And I  
made me glad? When he points where the many man-sions be, And  
e - ven-fall, For I know that the shadows, dreary and dim, Have a

*REFRAIN. Vivace.*

dawn shines out in the darkness drear. O, the new, new song! O, the  
sing the psalm they are singing there.  
sweetly says "There is one for thee?"  
path of light that will lead to him.

O, the new, new song!



new, new song! I can sing it now With the

O, the new, new song! I can sing just now



From "GEMS OF PRAISE."

# The New Song. Concluded.

ran - - som'd throng: Pow-er and do-min-ion to him that shall  
ansom'd, the ransom'd throng:

reign; Glo - ry and praise to the Lamb that was slain.  
that shall reign;

24

## Consolation.

MARY SMALL.

GEO. E. LEE.

1. Sis - ter, thou art sweetly sleeping, Free from pain, and toil, and care;  
2. Thou wilt sleep, but not for - ev - er; Je - sus died, and rose a - gain;  
3. Sis - ter, then we hope to meet thee, Then we'll take thee by the hand,

Dear - est sis - ter, how we miss thee, Miss thee in the house of prayer.  
Soon he'll come in clouds of glo - ry, Thou wilt rise with him to reign.  
Then we'll twine our arms a-round thee In that bright and hap - py land.

25.

## Welcome for Me.

FANNY J. CROSBY.

W. J. KIRKPATRICK.

1. Like a bird on the deep, far a-way from its nest, I had wander'd, my  
 2. I am safe in the ark; I have fold-ed my wings On the bo-som of

Saviour from Thee; But Thy dear loving voice call'd me home to Thy breast, And I  
 mer-cy di-vine; I am filled with the light of Thy presence so bright, And the

CHORUS.

knew there was welcome for me. Welcome for me, Saviour from Thee; A  
 joy that will ev-er be mine.

smile and a wel-come for me; Now, like a dove, I rest in Thy love, And

3 I am safe in the ark, and I dread not the  
 storm, find a sweet refuge in Thee, in Thee. Though around me the surges may roll;  
 I will look to the skies, where the day  
 never dies,  
 I will sing of the joy in my soul.

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## 26.

## Away Over Jordan.

As Sung by ALICE TERRILL.

E. E. NICKERSON.

1. Oh, we are go-ing to wear a crown, To wear a star-ry crown.  
 2. You must re - pent, to wear a crown, To wear a star-ry crown.

Oh, we are go-ing to wear a crown, To wear a star-ry crown.  
 You must re - pent, to wear a crown, To wear a star-ry crown.

**CHORUS.**

A - way o - ver Jor - dan, With my bless - ed Je - sus,  
 A - way o - ver Jor - dan, To wear a star-ry crown.

## 27.

## WHEN PEACE LIKE A RIVER.

1 When peace, like a river, attendeth my way,  
 When sorrows, like sea billows roll,  
 Whatever my lot, thou hast taught me to say—  
 It is well, it is well with my soul.

*Chorus.*—It is well with my soul,  
 It is well, it is well with my soul.

2 Though Satan should buffet, though trials should come,  
 Let this blest assurance control,  
 That Christ hath regarded my helpless estate,  
 And hath shed his own blood for my soul.

3 My sin—oh the bliss of this glorious thought—  
 My sin—not in part, but the whole,  
 Is nailed to his cross, and I bear it no more,  
 Praise the Lord, praise the Lord, oh my soul!

4 And Lord, haste the day when the faith shall be sight,  
 The clouds be rolled back as a scroll;  
 The trump shall resound, and the Lord shall descend,  
 “Even so,”—it is well with my soul.

## 28.

## Companionship with Jesus.

Words by MARY D. JAMES.

Music by W. J. KIRKPATRICK. By per.

1. Oh, bles - sed fel - low-ship divine! Oh, joy supremely sweet! Com-  
 2. I'm walk-ing close to Je-sus' side; So close that I can hear The  
 3. I'm lean - ing on his loving breast, A-long life's weary way; My  
 4. I know his shelt'ring wings of love Are al-ways o'er me spread; And

pan - ion-ship with Je - sus here Makes life with bliss re - plete: In  
 soft - est whispers of his love In fel - low-ship so dear, And  
 path, il - lumined by his smiles, Grows brighter day by day: No  
 though the storms may fiercely rage, All calm and free from dread, My

un - ion with the pur - est one, I find my heav'n on earth be-gun.  
 feel his great Al-might-y hand Protects me in this hostile land.  
 foes, no woes my heart can fear, With my Al-might-y Friend so near.  
 peace-ful spir - it ev - er sings "I'll trust the cov-er't of thy wings."

## REFRAIN.

Oh, wondrous bliss! oh, joy sublime! I've Je - sus with me all the time!

Oh, wondrous bliss! oh, joy sublime! I've Je - sus with me all the time!

29.

## Shall I be Saved To-night.

FANNY J. CROSEY.

MRS. M. BLISS WILSON. By per.

1. Je - sus is pleading with my poor soul, Shall I be saved to-night?  
 2. Je - sus was nailed to the cross for me, Shall I be saved to-night?  
 3. Je - sus is knock-ing at my poor heart, Shall I be saved to-night?  
 4. What if that voice I should hear no more, Shall I be saved to-night?

If I be-lieve, He will make me whole, Shall I be saved to-night?  
 How can my heart so un - grate - ful be? Shall I be saved to-night?  
 What if His Spir - it should now de-part? Shall I be saved to-night?  
 Quickly I'll o - pen this bolt - ed door, Save me, O Lord, to-night.

Ten-der - ly, sad - ly I hear Him say, How can you grieve me from day to day?  
 Now He will save me by grace divine, Now, if I will, I may call Him mine;  
 O - ver and o - ver His voice I hear, Sweet-ly it falls on my list'ning ear;  
 Bless-ed Re-deem-er, come in, come in, Pi - ty my sorrow, forgive my sin?

Shall I go on in the old, old way, Or shall I be saved to-night?  
 Can I the pleasures of earth re-sign? Oh, shall I be saved to-night?  
 Shall I re - jeet Him—a friend so dear? Oh, shall I be saved to-night?  
 Now let Thy work in my soul be-gin, For I will be saved to-night.

*Moderato.*

1. Sinner, see yon light Shining clear and bright From the Cross on Cal - va - ry,  
 2. In the gloomy shade When He knelt and pray'd, Oh, what painful ag - o - ny!  
 3. See, the Saviour stands With His wounded hands, And He calls aloud to thee,

Where the Saviour died, And from His side Came the Blood that sets us free.  
 When His brow was wet With the bloody sweat In the gar-den of Geth-sem-a - ne.  
 Come a-way to Him And confess your sin, Come to Him who died for thee.

*CHORUS.*

Come a-way, come a-way,

Come a-way, come a-way, To the Cross for ref - uge flee;

See the Saviour stands With His bleeding hands, Thy ransom He paid on the tree.

From the "Musical Salvationist." By per.

## Step Out on the Promise.

Arr. by E. F. M.

To John H. Murray.

E. F. MILLER.

For Je-sus, is wait-ing to com-fort thee now,  
 For ye shall be filled; do you hear that sweet voice  
 O poor trou-bled soul! there's a prom-ise for thee,  
 "The blood of His Son cleans-eth us from all sin,"

Fear not to re-ly on the word of thy God;  
 In-vit-ing you now to the ban-quet of God;  
 There's rest, wea-ry one, in the bo-som of God;  
 It cleans-eth me now, hal-le-lu-jah to God;

Step out on the prom-ise,—get un-der the blood.  
 Step out on the prom-ise,—get un-der the blood.  
 Step out on the prom-ise,—get un-der the blood.  
 I rest on His prom-ise,—I'm un-der the blood.

As sung by the Boydton Students.

Arr. by D. C. WRIGHT.

He rose, He rose, He rose from the dead, He rose, He rose,  
He rose, He rose, He rose, He rose, He rose,

He rose from the dead, He rose, He rose, He rose from the dead,  
He rose, He rose,

And the Lord shall bear my spirit home, And the Lord shall bear my spirit home.

## REFRAIN.

1. They crucified my Saviour, and nail'd Him to the cross, They crucified my Saviour, and  
2. But Joseph begged His body, and laid it in the tomb, But Joseph begged His body, and

nailed Him to the cross, They crucified my Saviour, and nailed Him to the cross,  
laid it in the tomb, But Joseph begged the body, and laid it in the tomb,

# He Rose. Concluded.

And the Lord shall bear my spirit home, And the Lord shall bear my spirit home.

3 :: The cold grave could not hold him, 5 :: Sister Mary she came running; her  
nor death's cold iron bands. ::|| Saviour for to see. ::||  
4 :: An angel came from heaven, and 6 :: The angel said, "He is not here, He's  
rolled the stone away. ::|| gone to Galilee." ::||

---

33

## I Yield to Thee.

REV. FRANK POLLOCK.

*With expression.*

CHAS. E. POLLOCK.

1. I yield to Thee, my Father: O take this heart of stone, And give me one so  
2. I yield to Thee, dear Jesus, Thy blood can peace impart; And write Thy name most  
3. I yield to Thee, blest Spirit, To take the full control; Oh, sanctify the

### REFRAIN.

ten-der That it shall be Thy throne. I yield,... I yield,... I  
precious Up-on my yielding heart.  
pow-ers Of my poor yearning soul. I yield, I yield,

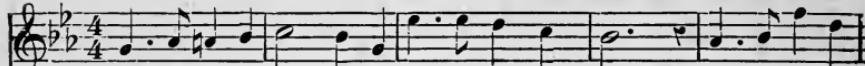
yield this heart of stone; O give me one so ten - der That it shall be Thy throne.

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### 34. Lead me gently Home, Father.

W. L. T.

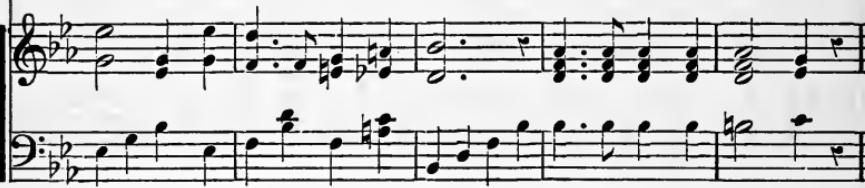
WILL L. THOMPSON.



1. Lead me gently home, Father, Lead me gently home, When life's toils are  
2. Lead me gently home, Father, Lead me gently home, In life's darkest



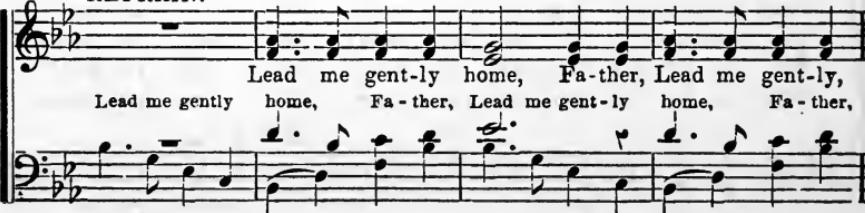
end - ed, and parting days have come; Sin no more shall tempt me,  
hours, Father, When life's troubles come, Keep my feet from wand'ring,



Ne'er from thee I'll roam, If thou'l't only lead me, Father, Lead me gently home.  
Lest from thee I roam: Lest I fall upon the wayside, Lead me gently home.



#### REFRAIN.



# Lead me gently Home, Father. Concluded.

Lead me gently Home, Father.  
Lest I fall up - on the way-side, Lead me gent - ly home.  
gent-ly home.

35.

## Jesus bids you Come.

W. T. L.

(May be sung as a Solo.)

WILL L. THOMPSON.

1. Je - sus bids you come, Je - sus bids you come:  
2. Je - sus bids you come, Je - sus bids you come:  
3. Je - sus bids you come, Je - sus bids you come:  
4. Je - sus bids you come, Je - sus bids you come:

Earn - est - ly for you he's call - ing, Gent - ly at thy  
Wea - ry trav - 'ler, do not tar - ry, Je - sus will thy  
Voic - es may not al - ways call you, "Late, too late," may  
Where 'tis love and joy for - ev - er, Where we'll meet to

heart he's pleading, "Come un - to me, Come un - to me."  
bur - dens car - ry, Oh, will you come? Oh, will you come?  
yet be - fall you, "Why will ye die?" "Why will ye die?"  
part, no, nev - er, Sin - ner, come home, Oh, come, come home.

## 36. Bear The Cross For Jesus.

As sung by Mr. and Mrs. Wm. V. Baker, the blind Evangelists.

Arranged. for "Rescue Songs."

Arr. by Mrs. K. BAKER.

1. Bear the cross for Je - sus, Bear it ev - ery day, Though the path be  
 2. Bear the cross for Je - sus, Bear it thro' the strife, Or in pain and  
 3. Bear the cross for Je - sus, Would you know the pow'r Of His grace to

rug - ged, Bear it all the way; Bear the cross for Je - sus,  
 si - lence, What - so - e'er thy life. Bear the cross with patience,  
 save you, Save you hour by hour? Bear the cross for Je - sus,

What - so - e'er it be, Bear it and re - mem - ber,  
 Though you sigh for rest, Just the one He gives you,  
 Nev - er mind its weight, We shall leave our bur - dens

*CHORUS.*

All is love for thee. Bear the cross, Bear the cross, Bear it ev - ery  
 Is for you the best.  
 At the Gol-den Gate.

day. Bear the cross for Je - sus, Bear it all the way.

# 37. Oh! 'tis Glory in My Soul.

Words by FLORA L. BEST.

Music by JNO. R. SWEENEY

1. To thy cross, dear Christ, I'm clinging, All my re-fuge and my plea;  
 2. Long my heart hath heard thee call-ing, But I thrust a-side thy grace;  
 3. Love e-ter-nal, light e-ter-nal, Close me safe-ly, sweet-ly in;

Matchless is thy lov-ing kindness, Else it had not stoop'd to me.  
 Yet, O boundless con-de-scen-sion, Love is shin-ing from thy face.  
 Sav-iour, let thy balm of heal-ing Ev-er keep me free from sin.

*CHORUS.*

Oh, 'tis glo-ry! oh, 'tis glo-ry! Oh, 'tis glo-ry in my soul,

For I've touch'd the hem of his garment, And his pow'r doth make me whole.

37<sup>1</sup>

— — —  
OH, FOR A HEART TO PRAISE MY GOD.

1 Oh, for a heart to praise my God,  
   A heart from sin set free;  
   A heart that always feels the blood  
   So freely spilt for me.

2 A heart resign'd, submissive, meek,  
   My great Redeemer's throne:  
   Where only Christ is heard to speak,  
   Where Jesus reigns alone:

3 An humble, lowly, contrite heart,  
   Believing, true and clean;

Which neither life nor death can part  
   From him that dwells within:  
 4 A heart in every thought renew'd,  
   And full of love divine;  
   Perfect and right, and pure and good,  
   A copy, Lord, of thine.

5 Thy nature, gracious Lord, impart;  
   Come quickly from above;  
   Write thy new name upon my heart,  
   Thy new best name of Love.

## 38.

## The Cross.

REV. J. H. STOCKTON.

*Slow.*

PETER R. BERGEN.

1. The cross ! the cross ! the blood-stain'd cross ! The hallow'd cross I see ! Reminding  
 2. That cross ! that cross ! that heavy cross, My Saviour bore for me, Which bow'd Him  
 3. How light ! how light ! this precious cross, Presented to my view; And while, with  
 4. The crown ! the crown ! the glorious crown ! The crown of victory ! The crown of  
 5. My tears, un - bid - den, seem to flow For love, unbounded love, Which guides me

*CHORUS. Slow and soft.*

me of precious blood That once was shed for me. Oh, the blood ! the precious blood !  
 to the earth with grief, On sad Mount Cal - va - ry.  
 care, I take it up, Behold the crown my due.  
 life ! it shall be mine When I shall Jesus see.  
 thro' this world of woe And points to joys above.

That Je-sus shed for me Upon the cross, in crimson flood, Just now by faith I see.

## 39.

## The Lord will Provide.

PROF. S. C. HARRINGTON.

1. In some way or oth - er the Lord will provide; It may not be *my* way,  
 2. At some time or oth - er the Lord will provide; It may not be *my* time,  
 3. Despond then no longer; the Lord will provide; And this be the to - ken—  
 4. March on, then, right boldly; the sea shall divide; The pathway made glorious,

*Used by permission.*

# The Lord will Provide. Concluded.

It may not be *thy* way, And yet, in His *own* way, "The Lord will provide."  
It may not be *thy* time, And yet, in His *own* time, "The Lord will provide."  
No word He hath spoken Was ev - er yet broken—"The Lord will provide."  
With shoutings victorious, We'll join in 'the cho-rus, "The Lord will provide."

## 40. O, Sing of His Mighty Love.

REV. F. BOTTOME.

1. { O, bliss of the pu - ri - fied! bliss of the free! I plunge in the  
O'er sin and un-clean-ness ex - ult - ing I stand, And point to the

### QUARTETTE Light.

crim - son tide o - pened for me! } O, sing of His might - y love,  
print of the nails in His hand. }

Sing of His might - y love. Sing of His might - y love—mighty to save.

2 O, bliss of the purified! Jesus is mine,  
No longer in dread condemnation I pine;  
In conscious salvation I sing of His grace  
Who lifteth upon me the smiles of His face!—*Cho.*

3 O, bliss of the purified! bliss of the pure!  
No wound hath the soul that His blood cannot cure;  
No sorrow-bowed head but may sweetly find rest,  
No tears—but may dry them on Jesus' breast.—*Cho.*

4 O, Jesus the crucified! Thee will I sing!  
My blessed Redeemer! my God, and my King!  
My soul filled with rapture shall shout o'er the grave,  
And triumph in death in the MIGHTY TO SAVE!

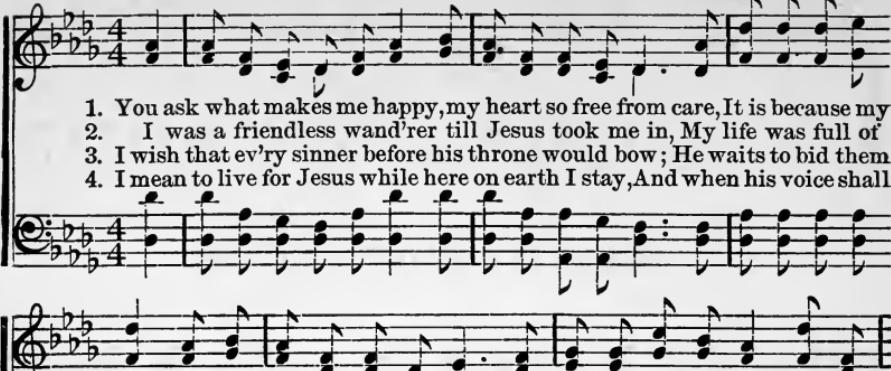
*Used by permission.*

# 41. I will Shout His Praise in Glory.

P. H. DINGMAN.

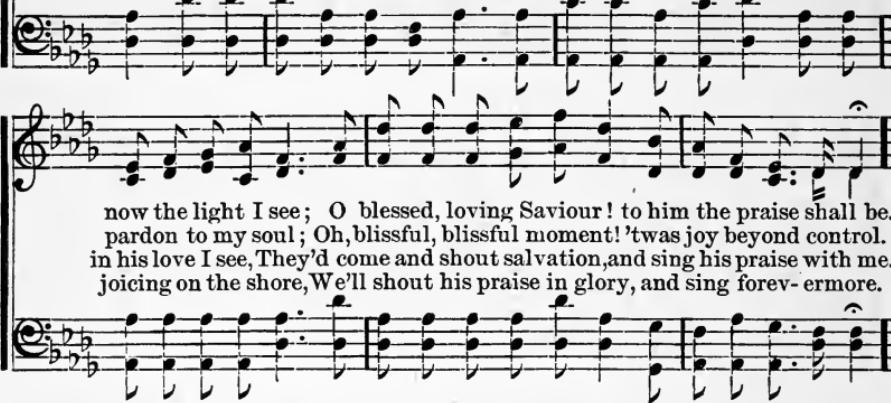
Dedicated to H. E. A.

JNO. R. SWEENEY.



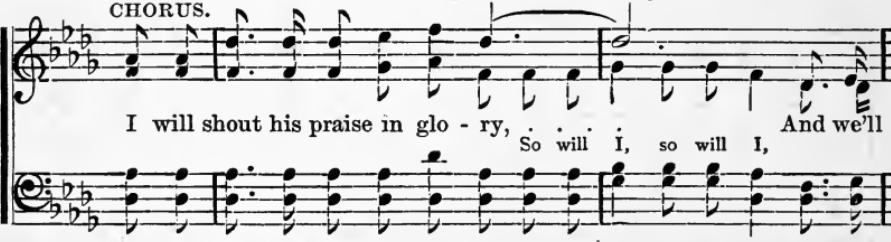
1. You ask what makes me happy, my heart so free from care, It is because my
2. I was a friendless wand'r'er till Jesus took me in, My life was full of
3. I wish that ev'ry sinner before his throne would bow; He waits to bid them
4. I mean to live for Jesus while here on earth I stay, And when his voice shall

Sav - iour in mercy heard my prayer; He brought me out of darkness and  
sor - row, my heart was full of sin; But when the blood so precious spoke  
welcome, he longs to bless them now; If they but knew the rapture that  
call me to realms of endless day, As one by one we gath - er, re-



now the light I see; O blessed, loving Saviour! to him the praise shall be.  
pardon to my soul; Oh, blissful, blissful moment! 'twas joy beyond control.  
in his love I see, They'd come and shout salvation, and sing his praise with me.  
joicing on the shore, We'll shout his praise in glory, and sing forev - ermore.

CHORUS.



I will shout his praise in glo - ry, So will I, so will I, And we'll



all sing halle - lu-jah in heav-en by and by; I will shout his praise in

# I Will Shout His Praise.

Concluded.

glo-ry,..... And we'll all sing hal-le-lu-jah in heaven by and by.  
So will I, so will I,

## 42. Thou Art a Mighty Saviour.

Words and Music by G. S. SMITH.

*p Allegro.*

1. Bless - ed Lamb of Cal - va - ry, Thou hast done great things for me;  
2. 'Twas for me Thy Blood was spilt, That I might be cleans'd from guilt;  
3. Draw me clo - ser, Lord, to Thee, May my life a bless-ing be;

Thou didst leave Thy home a - bove, Thou didst suf - fer out of love.  
In Thy mer - cy, rich and free, Thou hast pardoned ev - en me.  
Now, Lord, let my light so shine That the world may know I'm Thine.

*f CHORUS.*

Thou art a migh - ty Sav - iour, Thy love doth nev - er wa - ver;

Thou shalt be mine for ev - er, And Thine a - lone I'll be.

From the "Musical Salvationist." By per.

### 43. While the Years are Rolling On.

HARRIET B. MCKEEVER. Dedicated to Mrs. L. G. Owen. JNO. R. SWEENEY, by per.

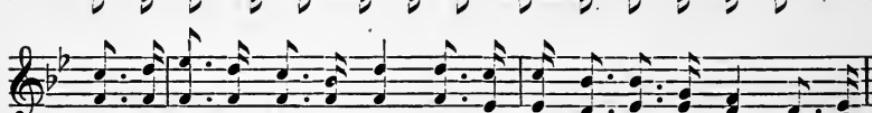
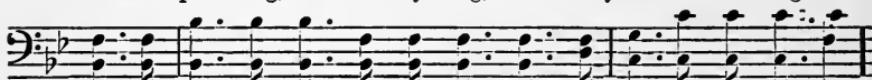
#### Recitante.



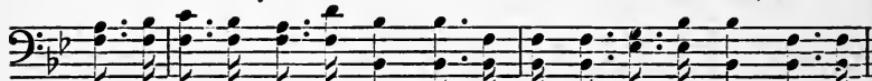
1. In a world so full of weep-ing, While the years are roll-ing on,
2. There's no time to waste in sigh-ing, While the years are roll-ing on;
3. Let us strengthen one an - oth - er, While the years are roll-ing on;
4. Friends we love are quick-ly fly - ing, While the years are roll-ing on;



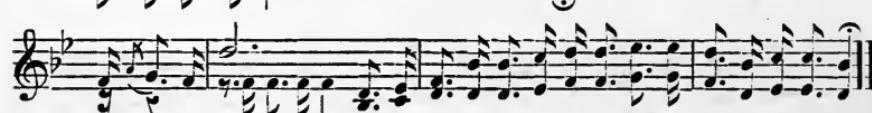
Chris-tian souls the watch are keep-ing, While the years are roll-ing on.  
Time is fly - ing, souls are dy - ing, While the years are roll-ing on.  
Seek to raise a fall - en broth - er, While the years are roll-ing on.  
No more part - ing, no more dy - ing, While the years are roll-ing on.



While our journey we pur-sue, With the ha - ven still in view, There is  
Lov - ing words a soul may win From the wretched paths of sin; We may  
This is work for ev - 'ry hand, Till, thro' - out cre - a - tion's land, Ar-mies  
In the world beyond the tomb Sor - row nev - er more can come, When we



work for us to do, While the years are rolling on.  
bring the wand'rers in, While the years are rolling on. Are rolling on,  
for the Lord shall stand, While the years are rolling on. are rolling on,  
meet in that blest home, While the years are rolling on.



Are roll-ing on, Oh, the joy that we may scatter, While the years are  
are rolling on, rolling on.]



44.

## Sound the Battle Cry!

Words and Music by WM. F. SHERWIN.

*Vigorously, in March time.*

1. Sound the bat - tle cry! See! the foe is nigh; Raise the standard high
2. Strong to meet the foe, Marching on we go, While our cause we know
3. Oh! thou God of all, Hear us when we call; Help us one and all

For the Lord; Gird your ar-mor on, Stand firm ev - 'ry one; Rest your  
Must pre-vail; Shield and banner bright Gleaming in the light; Battling  
By thy grace; When the battle's done, And the vict'ry won, May we

*CHORUS. ff*

cause up-on His ho-ly word. Rouse then, soldiers! ral-ly round the banner!  
for the right We ne'er can fail.  
wear the crown Before thy face.

Ready, steady, pass the word a - long; Onward, forward,

shout a - loud Ho - san-na! Christ is Captain of the mighty throng.

"And gave himself for me."—GAL. 2: 20.

Words and Melody furnished.  
by Capt. J. E. DUTTON.

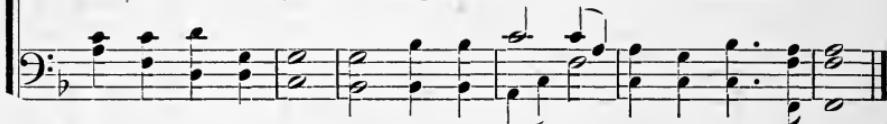
JAMES MCGRANAHAN.



1. Three lit - tle sunbeams gild-ing all I see, Three lit - tle chords each  
2. HE, He loved me, the Fa-ther's on - ly Son, He gave Him-self, the  
3. LOVED me, not pit - ied, here my soul shall rest, Sor-row may come, I  
4. Won - der of won - ders Je - sus lov - ed ME! Lost, ru-ined wretch, all

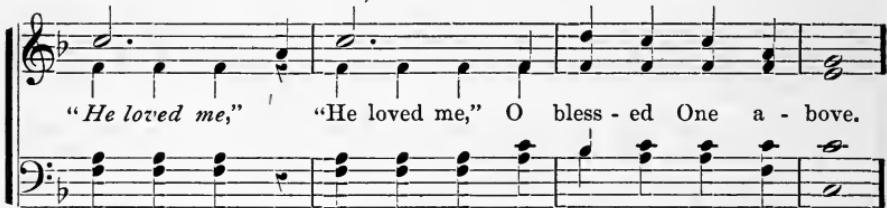


full of mel - o - dy, Three lit - tle leaves balm for my ag - o - ny.  
pre-cious spot-less One, He shed His blood and thus the work was done.  
to His heart am press'd, What should I fear while shelt'ring in His breast?  
sunk in mis - er - y, He sought me, found me, raised me, set me free!

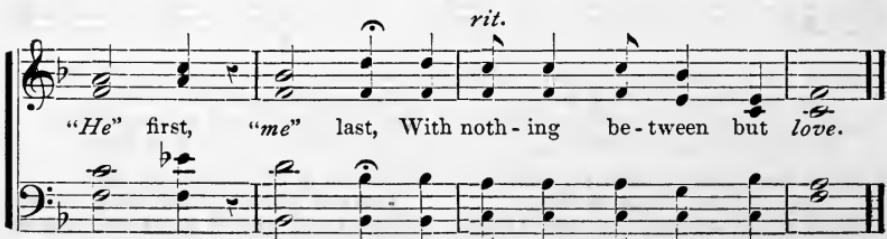


## CHORUS.

"He loved me,"



"He loved me," "He loved me," O bless - ed One a - bove.



"He" first, "me" last, With noth - ing be - tween but love.

46.

## Wait a Little while.

H. POLLARD, 1881.

Southern Melody.

As Sung by Eld. D. R. MANSFIELD.

(Arr. by F. A. BLACKMER.)

CHORUS.

Wait a lit - tle while, Then we'll sing the New Song.

Wait a lit - tle while, Then we'll sing the New Song.

Fine.

1. When the great Ju - bi - lee shall come, Then we'll sing the New Song,  
 2. When the long night of sin shall close, Then we'll sing the New Song,  
 3. When the glad shout shall rend the sky, Then we'll sing the New Song,

D.C. Chorus.

And Christ shall take his ransom'd home, Then we'll sing the New Song.  
 And life's fair day shall end our woes, Then we'll sing the New Song.  
 "O grave, where is thy vic - to - ry?" Then we'll sing the New Song.

4 When sorrow, pain and death are o'er, 6 When we shall tread life's river brink,  
 Then we'll sing the New Song, Then we'll sing the New Song,  
 And sighs and tears shall be no more, And of those crystal waters drink,  
 Then we'll sing the New Song. Then we'll sing the New Song.

5 When to the pearly gates we come, 7 Where all will be immortal, fair,  
 Then we'll sing the New Song; There we'll sing the New Song, [wear,  
 When we have reach'd our blissful home, When blood-wash'd robes are ours to  
 Then we'll sing the New Song. Then we'll sing the New Song.

ROBERT MORRIS, L. L. D.

H. R. PALMER. By permission.

Each cooing dove,  
2. Each flowing glen,  
3. And when I read and sighing bough,  
and mossy dell,  
the thrilling love That makes the  
Where happy  
Of him who

eve so blest to me, Has something far di - vi - ner  
birds in song a - gree, Thro' sunny morn the praises  
walk'd up - on the sea, I long, oh, how I long once

now, It bears me back to Gal - i - lee.  
tell Of sights and sounds in Gal - i - lee.  
more To fol - low him in Gal - i - lee.

*CHORUS.*

1. O, Gal - i - lee, sweet Gal - i - lee, where Je - sus lov'd so much to be;  
2. O, Cal - va - ry, dark Cal - va - ry, where Je - sus shed his blood for me;

O, Gal - i - lee, blue Gal - i - lee, Come sing thy song a - gain to me.  
O, Cal - va - ry, dark Cal - va - ry, Speak to my heart from Cal - va - ry.

## Glory to God, Hallelujah!

Dedicated to Rev. I. Simmons.

FANNY J. CROSBY.

W.M. J. KIRKPATRICK, by per.

1. We are nev-er, nev-er wea-ry of the grand old song; Glo-ry to  
 2. We are lost a-mid the rap-ture of re-deem-ing love; Glo-ry to  
 3. We are go-ing to a pal-ace that is built of gold; Glo-ry to  
 4. There we'll shout redeem-ing mer-cy in a glad, new song; Glo-ry to

God, hal-le - lu - jah! We can sing it loud as ever, with our faith more strong:  
 God, hal-le - lu - jah! We are ris-ing on its pinions to the hills a - bove:  
 God, hal-le - lu - jah! Where the King in all His splendor we shall soon behold:  
 God, hallelujah! There we'll sing the praise of Jesus with the blood-wash'd throng:

## Fine. CHORUS.

Glo - ry to God, hal - le - lu - jah! O, the children of the Lord have a

right to shout and sing, For the way is grow - ing bright, and our

souls are on the wing; We are going by and by to the palace of a King!

D. S.

## 49.

## Never Go Back Again.

Words and Music by J. ROBERTS, by per.

*mf Allegretto.*

The dev - il and all his works are out, The King of Kings is in ;  
 But if I had my time a-gain I'd keep far from them all,  
 The Blood can cleanse and make you whole, Then why hold back so long ?

*mp poco rit.*
*a tempo.*

# Never Go Back Again.

Concluded.

*f* CHORUS.

And nev - er go back a - gain, And nev - er go back a - gain;

Oh, leave the path of sin, my friend, And nev - er go back a - gain.

50.

# He Is Calling.

FABER.

Arr. by S. J. VAIL.

1. There's a wideness in God's mercy, Like the wide-ness of the sea;  
 2. There is wel-come for the sin-ner, And more grac-es for the good;  
 3. For the love of God is broader Than the measure of man's mind:  
 4. If our love were but more sim-ple, We should take Him at His word;

There's a kind-ness in His justice Which is more than lib - er - ty.  
 There is mer - cy with the Saviour; There is heal-ing in His blood.  
 And the heart of the E - ter-nal Is most won-der - ful and kind.  
 And our lives would be all sunshine In the sweetness of our Lord.

CHORUS.

He is call-ing, "Come to me!" Lord, I'll glad-ly haste to thee.

# 51. Hours That Are Fleeting Away.

H. H. BOOTH, by per.

S. C. SLATER.

*mp Andante con moto.*

1. Hours that are fleet-ing a-way,  
2. Death that is draw-ing so nigh,  
3. Wounded for *thee* was thy King,

Short'ning thy time here to Asks, "Art thou read-y to Smit-ten thy par-don to

stay, Are bringing thee near, Thy sentence to hear, For die?" 'Tis eas-y to sneer When there's naught to fear, But bring! En-dur-ing the scorn, The cross and the thorn, Thy

what thou art do-ing to-day! Oh, sin-ner, make haste, There's dy-ing canst thou Him de-ny? Oh, Death will de-clare Thy poor heart of sor-row to win. From heav-en He came Thy

no time to waste! Oh, sin-ner, make haste, There's no time to waste! aw-ful de-spair! Oh, Death will de-clare Thy aw-ful de-spair. soul to re-claim. From heaven He came Thy soul to re-claim.

Swift-ly time rush-es by, Sin-ner, soon thou must die,

Swiftly, swiftly,

Sin-ner, sinner,

# Hours That Are Fleeting Away. Concluded.

Come, for soon for ev - er, Mer - cy's gate will close.

4 Longing thy Saviour to be,  
Peace now He offers to thee;  
And pleasures untold  
He wants to unfold  
If only to Him thou wilt flee.  
||: Oh, joy to thy heart  
He waits to impart:||

5 Mercy so wondrous as this,  
Sinner, be wise not to miss,  
Lest, finding, *too late*,  
Thou'rt *outside the gate*  
Of mercy, of pardon, and bliss.  
||: *To reach thus the tomb,*  
*How awful thy doom! :||*

## 52.

### The Bleeding Lamb.

To Dr. Henry Wilson.

Arranged, W. J. K.

1. { My Sav - iour suf - fer'd on the tree, Glo - ry to the bleeding Lamb! { Oh! come and view the Lord with me, Glo - ry to the bleeding Lamb! }  
D.C. It sets my spir - it all a-flame, Glo - ry to the bleed - ing Lamb!

REFRAIN. D.C.

The Lamb! the Lamb! the bleed - ing Lamb! I love the sound of Je - sus' name.

2 He bore my sins, and curse, and shame,  
Glory to the bleeding Lamb;  
And I am sav'd through Jesus' name,  
Glory to the bleeding Lamb.

3 I know my sins are all forgiv'n,  
Glory to the bleeding Lamb;  
And I am on my way to heav'n,  
Glory to the bleeding Lamb.

4 And when the storms of life are o'er,  
Glory to the bleeding Lamb;  
I'll sing upon a happier shore,  
Glory to the bleeding Lamb.

5 And this my ceaseless song shall be,—  
Glory to the bleeding Lamb;—  
That Jesus tasted death for me,  
Glory to the bleeding Lamb.

## 53. There's something more than Gold.

E. E. NICKERSON.

1. There liv'd a man in Israel's land, They call'd him Zaccheus bold; He car'd for  
 2. The Savior march'd in-to that town, This little man was told That Je - sus  
 3. He quickly ran himself to see The truth of what was told; And climbing  
 4. Let worldlings have their pleasures gay, And men their wealth untold; I've Je  
 [sus]

nei - ther God or man, But worship'd bags of gold. But worship'd bags of gold.  
 Christ had come that way With something more than gold. With something, &c.  
 up a wayside tree, 'Twas there he did behold There's something more than gold.  
 in my heart to-day, That's something more than gold. That's something more than  
 [gold.]

*CHORUS.*

Oh yes, Oh yes, There's something more than gold. Oh yes, Oh  
 Oh yes, Oh yes, Oh yes,  
 yes, — There's something more than gold. There's something more than gold.  
 Oh yes,

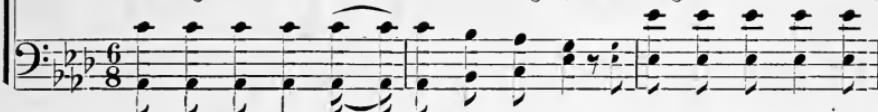
Dedicated to "Brother Will," M. Cell 1069.

Words by a Convict.

M. A. LEE.

*Slow. To be sung as a Solo.*

1. Sow-ing the tares, when it might have been wheat, Sowing of mal-ice,
2. Sow-ing the tares, how dark the black sin, Mingling a curse with
3. Sow-ing the tares that bring sor-row down, Robs of its jew-els.
4. Sow-ing the tares un-der cov-er of night, Which might have been wheat,



spite, and de - ceit, We might have sown ro - ses a - mid life's sad cares, While life's sweetest hymn, And heading no an - guish, no pit- eous pray'rs, While life's fair - est crown; And turning to sil - ver the once golden hairs, Grown all golden and bright; O heart, turn to God with repentance and pray'r, And



## REFRAIN.



we were so cru - el - ly sow-ing the tares; we were so cru - el - ly sow-ing the tares; } Sow - ing the tares,  
whit - er and whit - er as we sowed the tares; } plead for for - give - ness for sow-ing the tares;



Sow-ing the tares, We plead for for - give - ness for sow-ing the tares.



## 55.

## Lead, Kindly Light.

LUX BENIGNA.

1. Lead, kind-ly Light, a - mid th'en-cir-cling gloom, Lead thou me  
 2. I was not ev - er thus, nor pray'd that thou Shouldst lead me  
 3. So long thy power has blest me, sure it still Will lead me

on; The night is dark, and I am far from home, Lead thou me  
 on; I loved to choose and see my path; but now Lead thou me  
 on O'er moor and fen, o'er crag and tor-rent, till The night is

on. Keep thou my feet; I do not ask to see  
 on. I loved the gar - ish day; and, spite of fears,  
 gone, And with the morn those an - gel fa - ces smile,

The dis - tant scene; one step e - nough for me.  
 Pride ruled my will: re-mem-ber not past years.  
 Which I have loved long since, and lost a - while. A-men.

## 56.

## Steal Away.

Words altered by H. H. H.

Southern Song and Melody.

Steal a-way, Steal a-way, steal a-way to Je-sus!

Steal a-way, Steal a-way home, I haint got long to stay here.

1. My Lord calls me, He calls me by the thun-der; The

2. Oh, drinking sin - n'er, come has - ten home to Je - sus, The

trum-pet sounds it in my soul,—I haint got long to stay here.

trum-pet sounds it to your soul,—You haint got long to stay here.

3 My Lord calls you—He calls you by the gospel;  
The trumpet sounds it to your soul,—  
You haint got long to stay here.  
*Cho.*—Steal away, etc.

4 Your wife's heart is breaking—poor children stand trembling;  
Oh take the words of comfort home,—  
For you haint got long to stay here.  
*Cho.*—Steal away, etc.

From "Jubilee Songs," by permission of BIGLOW &amp; MAIN.

57.

## The Garden of Our Lord.

In memory of the late Mrs. E. Bedell Benjamin.

FANNY J. CROSBY.

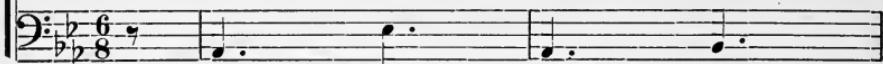
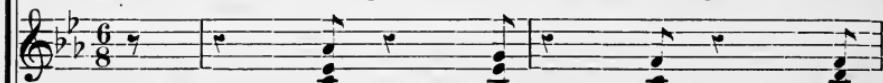
*Not too quick.*

THEO. MARZIALS.

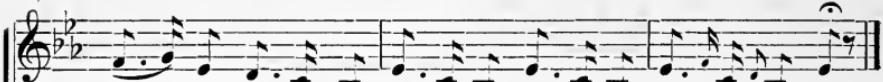
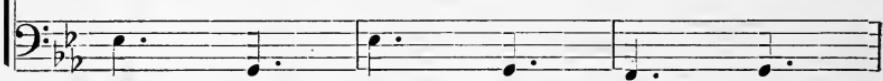
Arr. by H. H. H.



1. Will you go? will you go to that beau - ti - ful cit - y? The  
 2. There our friends that the foot - steps of Je - sus have fol - lowed, And  
 3. There the Lord in His gar - den will crown us with jew - els, If



flowers are in bloom and the leaves never fade; Where the rivers of peace thro' the  
 cared for His lost ones while with us be-low, Are waiting for us on the banks  
 we have been faithful to gather them here, And oh, when we en - ter our beau-



valleys are flow-ing, And all in the sunlight of God is ar-rayed.  
 of the riv - er, And ten - der-ly call-ing, "Oh say, will you go?"  
 ti - ful mansion, He'll wipe from our eyes ev-ery sad part-ing tear.



# The Garden of Our Lord. Concluded.

## REFRAIN.

We'll walk by the side of E - man - u - el there, And

roam with de-light in His garden so fair; We'll praise and a - dore Him our

lov-ing Re-deem-er, Who gath-ers us home in His glo - ry to share.

Will you go? will you go? will you go? will you go?

Dedicated to the Memory of Mrs. Frances Lee Pettet.

*Andante.*

1. There's a cit - y that looks o'er the val - ley of death, And its  
 2. There the King, our Re-deem - er, the Lord whom we love, All the  
 3. Ev - ery soul we have led to the foot of the cross, Ev - ery

glo - ries can nev - er be told; There the sun nev - er sets And the  
 faith - ful with rap-ture be-hold: There the righteous for-ev - er Shall  
 lamb we have brought to the fold,— Shall be kept as brightjewels, Our

leaves nev-er fade, In that beau - ti - ful cit - y of gold.  
 shine as the stars, In that beau - ti - ful cit - y of gold.  
 crowns to a - dorn, In that beau - ti - ful cit - y of gold.

*CHORUS.*

There the sun nev-er sets, And the leaves nev-er fade;

# The Beautiful City of Gold. (Concluded.)

A musical score for 'The Beautiful City of Gold' (Concluded.). The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are: 'And the eyes of the faithful Our Saviour behold, In that beautiful cit-y of gold.'

## 59. The Rock That is Higher Than I.

E. JOHNSON.

W.M. G. FISCHER.

A musical score for 'The Rock That is Higher Than I.' The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are: '1. Oh, sometimes the shadows are deep, And rough seems the path to the goal,  
2. Oh, sometimes how long seems the day, And sometimes how weary my feet;  
3. Oh, near to the Rock let me keep, Or blessings, or sorrows pre-vail;'

And sorrows, sometimes how they sweep Like tempests down o - ver the soul.  
But toil-ing in life's dusty way, The Rock's blessed shadow, how sweet!  
Or climbing the mountain-way steep, Or walking the shad-ow - y vale.

A musical score for 'The Rock That is Higher Than I.' The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are: 'CHORUS'

Oh, then, to the Rock let me fly. To the Rock that is higher than I:  
let me fly. is higher than I.

A musical score for 'The Rock That is Higher Than I.' The score consists of two staves. The top staff is in G major and the bottom staff is in C major. The lyrics are: 'CHORUS'

Oh, then, to the Rock let me fly. To the Rock that is higher than I:  
let me fly.

## 60. She Is Coming Home To-morrow.

FANNY J. CROSBY.

D. C. WRIGHT.



1. She is com-ing home to - mor-row, Can the hap - py news be true?  
2. She is com-ing home to - mor-row, With her voice so sweet and low,  
3. O, she's com-ing home to - mor-row, And she'll see the tears of joy,

She is com - ing home to-mor-row, And she'll bring the ba - by too.

I have been a cru - el husband, But 'twas drink that made me so.  
Flowing o'er the sun - ny feat - ures, Of our dar - ling ba - by boy.

'Twas my fault that e'er she left me, O, my gen - tle, pa - tient wife,  
But she's com-ing home to - mor-row, And she'll love me as be - fore,  
O, my Sav - iour, hear and help me, Do not let me plead in vain,

It was I that crush'd the ro - ses, And the sun - shine from her life.  
All the past will be for - giv - en, And our lives be - gin once more.  
Help me keep the res - o - lu - tion, That I ne'er will drink a - gain.

# She Is Coming Home To-morrow. Concluded.

## REFRAIN.

But she's coming home to-mor-row, With her voice so soft and low,

O, she will re-ceive a wel-come, And the tears of joy will flow.

Yes, she's com-ing home to-mor-row, She will love me as be-fore,

All the past will be for-giv-en, And our lives be-gin once more.

## 61. Come to Jesus, Just Now.

1. Come to Je-sus, come to Je-sus, come to Je-sus just now,

Just now come to Je-sus, come to Je-sus just now.

2. He will save you.

3. He is able.

4. He is willing.

5. He is waiting.

6. O believe Him.

7. O receive Him.

8. Jesus loves you.

9. He will bless you.

10. Let us praise Him.

11. Only trust Him.

12. I love Jesus.

13. Hallelujah, hallelujah.

HENRY H. HADLEY.

WM. J. KIRKPATRICK, by per.



1. We all have a - greed on a stand - ard, That dai - ly we  
 2. As men of in - tel - li - gent wis - dom, Our thoughts on our  
 3. Our glass - es at lunch, if we take them, Our glass - es of  
 4. Yet I was a slave to the hab - it, It threatened my



mean to pur - sue, To drink when engaged at our la - bors, We've  
 du - ties should be, But drink makes them dull and in - ac - tive, A  
 wine or of beer, Will cloud both our rea-son and judgment, That  
 hopes and my all, They said, "Je-sus on - ly can save you," So with



## CHORUS.



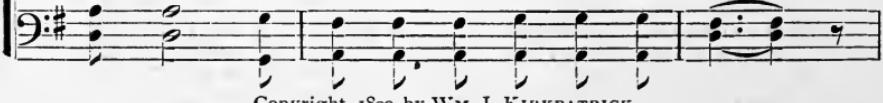
made up our minds will not do We've come to this con-clu - sion, By  
 truth that we plain-ly can see.  
 ought to be stead-y and clear.  
 His help I drink none at all.



which we mean to a - bide, We can't make a busi-ness of



drink - ing, And do oth - er busi-ness be - side. We



# Our Standard. Concluded.

can't, we can't, And do oth - er busi - ness be - side.  
we can't, we can't,

## 63. Now I Feel the Sacred Fire.

1. { Now I feel the sa - cred fire, Kind - ling, flam - ing, glow - ing, }  
High-er still and ris - ing higher, All my soul o'er - flow - ing;  
2. { Now I am from bondage freed, Ev - ery bond is riv - en;  
Je - sus makes me free in - deed, Just as free as heav - en:

Life im - mor - tal I re - ceive,— Oh, the won - drous sto - ry!  
"Tis a glo - rious lib - er - ty— Oh, the won - drous sto - ry!

I was dead, but now I live, Glo - ry! glo - ry! glo - ry!  
I was bound, but now I'm free, Glo - ry! glo - ry! glo - ry!

3 Let the testimony roll,  
Roll through every nation;  
Witnessing from soul to soul,  
This immense salvation,  
Now I know it's full and free;  
Oh, the wondrous story!  
For I feel it saving me,  
Glory! glory! glory!

4 Glory be to God on high,  
Glory be to Jesus!  
He hath brought salvation nigh,  
From all sin He frees us.  
Let the golden harp of God  
Ring the wondrous story;  
Let the pilgrim shout aloud  
Glory! glory! glory!

# 64. I'll Feed On Husks No More.

HENRY H. HADLEY.

W.M. J. KIRKPATRICK, by per.

1. O'er squander'd wealth and wasted years, In sin and fol - ly past,  
2. For - sak - en, friendless, clothed in rags, And poor as poor can be;  
3. I thought the world was what I dream'd, My heart obeyed its call;

A wretched starv-ing prod - i - gal A - woke to mourn at last.  
To low - est me-nial service brought, A tyrant's slave was he:  
But now I find its fleet-ing joys Are wormwood af - ter all.

He pressed his wea - ry throb-bing brow, And thro' his tears he said,  
He turned disgust - ed from the swine That he so long had fed;  
Be warn'd, oh, gay and thoughtless ones, That to the whirlwind sow,

"I spurned the home I might have shar'd, And now I starve for bread."  
"I can not from my Fa - ther stay," With firm resolve he said.  
Let's has-ten back to Fa - ther now, He's coming; let us go.

## CHORUS

I will a - rise,..... and go at once, My  
I will a-rise, and go at once,

# I'll Feed On Husks No More.

Concluded.

Fa-ther's love im - plore, Con-fess my wrong:..... His par-don seek, And feed on husks no more. His par - don seek,

65.

# Art Thou Weary.

STEPHANOS.

1. Art thou wea - ry, art thou lan - guid, Art thou sore dis-tress'd?  
 2. Hath He marks to lead me to Him, If He be my Guide?  
 3. Is there di - a-dem, as Mon-arch, That His brow a - dorns?

"Come to me," saith One, "and com - ing, Be at rest."  
 "In His feet and hands are wound-prints; And His side."  
 "Yea, a crown, in ver - y sure - ty, But of thorns." A - men.

4 If I find Him, if I follow,  
 What His guerdon here?  
 "Many a sorrow, many a labor,  
 Many a tear."

6 If I ask Him to receive me,  
 Will He say me nay?  
 "Not till earth, and not till heaven  
 Pass away."

5 If I still hold closely to Him,  
 What hath He at last?  
 "Sorrow vanquish'd, labor ended,  
 Jordan pass'd."

7 Finding, following, keeping, struggling,  
 Is He sure to bless?  
 "Saints, apostles, prophets, martyrs,  
 Answer, Yes."

Dedicated to L. P. Tibbals.

For "Rescue Songs."

Words and Music by D. C. WRIGHT.

*Moderato.*

To save from sin and set me free, My Je - sus died on Cal - va - ry.  
 All this my Je - sus did for me, While hanging on Mount Cal - va - ry.  
 No, I will give my-self to Thee, Thou spotless Lamb of Cal - va - ry.  
 The precious blood, it cleans-eth me, Thou blessed Lamb of Cal - va - ry.

*REFRAIN.**Andante.*

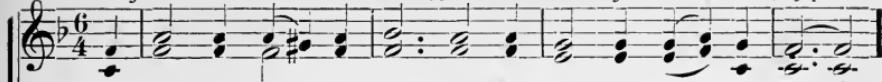
# 67. Dear Jesus, Canst Thou Help Me?

Dedicated to S. H. Hadley.

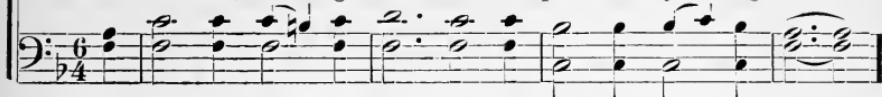
FANNY J. CROSBY.

(See No. 153.)

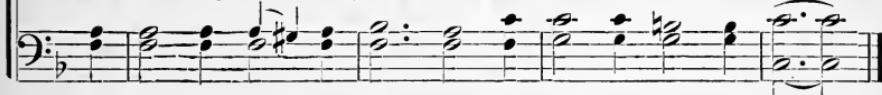
W.M. J. KIRKPATRICK, by per.



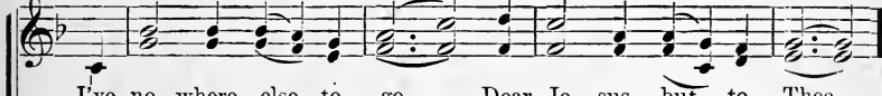
1. Dear Je - sus, canst Thou help me? My soul is full of woe;
2. I feel I am a sin - ner, And this my on - ly plea,
3. I've heard there is a foun-tain, Where cleansing wa - ters flow;
4. Thy blood doth fill that foun-tain, Thy blood so pure and free;
5. Dear Je - sus; lov - ing Sav - iour; Thou pre-cious dy - ing Lamb,



My heart is al - most break-ing, I've no-where else to go.  
The sweet and blest as - sur - ance, That Thou hast died for me.  
My sins though red like crim - son, May now be white as snow.  
That blood a - vailed for oth - ers, And now a - vails for me.  
While here my faith is plead - ing, Now take me as I am.



## CHORUS.



I've no - where else to go, Dear Je - sus, but to Thee,



Fine.



And so I lift my voice and cry, Have mer - ey, Lord, on me.



D. S.—so I lift my voice and ery, Havem er - ey, Lord, on me.



Have mer - ey, Lord, on me, Have mer - ey, Lord, on me, And



## 68. Swing Low, Sweet Chariot.

Southern Song and Melody.

Swing low, sweet char - i - ot, Com-ing for to car - ry me home,

*Fine.*

Swing low, sweet char - i - ot, Com-ing for to car - ry me home.

1. I looked o - ver Jor - dan, and what did I see,  
2. If you get there be - fore I do,

Com-ing for to car - ry me home? A band of an - gels  
Com-ing for to car - ry me home, Tell all my friends I'm

com-ing af - ter me, Com - ing for to car - ry me home.  
com - ing too, Com - ing for to car - ry me home.

*D.C.*

3 The brightest day that ever I saw,  
Coming for to carry me home,  
When Jesus washed my sins away,  
Coming for to carry me home.  
Swing low, etc.

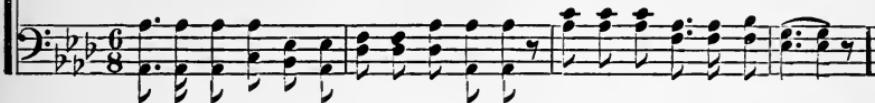
4 I'm sometimes up and sometimes down,  
Coming for to carry me home,  
But still my soul feels heavenly bound,  
Coming for to carry me home.  
Swing low, etc.

W. L. T.

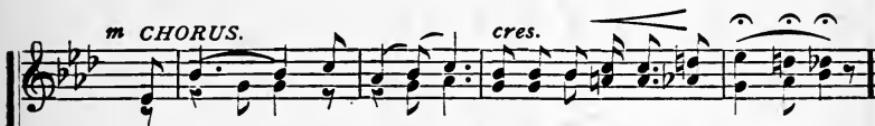
WILL L. THOMPSON.

Very Slow. *pp*

1. Soft - ly and tenderly Je-sus is calling, Calling for you and for me;
2. Why should we tarry when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh, for the wonderful love he has promis'd, Promis'd for you and for me,



See on the portals he's waiting and watching, Watching for you and for me.  
 Why should we linger and heed not his mercies, Mercies for you and for me.  
 Shadows are gath'ring, death beds are coming, Coming for you and for me.  
 Though we have sinn'd, he has mercy and pardon, Pardon for you and for me.

*m* CHORUS.

Come home,.. Come home,.. Ye who are weary, come home...  
 come home, come home,



*pp* *ppp* *rit.* *pp*  
 Earnestly, tenderly, Je-sus is calling, Calling, O sinner, come home!



## 70.

## Take the Whole Armour.

FANNY J. CROSBY.

(Ephesians 6: 13.)

Dedicated to L. A. S.

E. E. NICKERSON.

1. Oh, take to yourselves the whole armour of God, For great is the  
 2. Why fear ye the tempt-er? why dread ye his pow'r? Tho' le - gions may  
 3. Sal - va - tion your hel - met, no dan-ger can harm, Tho' ar - rows a -  
 4. Then take to yourselves the whole armour of God, Nor yield to the

con - flict, with - out, with - in; But wield-ing the sword of the  
 ral - ly your ranks to brave; Yet wear-ing the breast-plate of  
 round you are fall - ing fast; If shod are your feet with the  
 tempt-er the small - est spot, The end is ap - proach-ing, your

Spir - it di - vine, Go for - ward to con - quer the hosts of sin.  
 truth and right, Look up - ward to Je - sus, whose arm will save.  
 gos - pel of peace, The day will be yours when the war is past.  
 tri - umph is near, A crown will be giv - en if faith fail not.

## REFRAIN.

Oh, take to yourselves the whole ar - mour of God, March on - ward to

bat - tle, a - way! a - way! Oh, take to yourselves the whole

# Take the Whole Armour.

Concluded.

armour of God, That so ye may stand in the e - vil day.

rit.

## 71.

### Crown Him.

"Thou hast crowned him with glory and honor."

Rev. THOS. KELLY.

(Psalm 8: 5.) Arr. by GEO. G. STEBBINS. By per.

1. { Look, ye saints, the sight is glo-rious. See the "Man of sorrows" now, }  
{ From the fight re-turn vic - to-rious, Ev - 'ry knee to Him shall bow. }

2. { Crown the Saviour! an - gels crown Him, Rich the troph-ies Je-sus brings, }  
{ In the seat of power enthrone Him, While the vault of heav-en rings. }

#### REFRAIN.

Crown Him!crown Him,angels crown Him!Crown the Sav-iour King of kings;

Crown Him!crown Him,an-gels crown Him!Crown the Saviour King of kings.

3 Sinners in derision crowned Him,  
Mocking thus the Saviour's claim,  
Saints and angels crowd around Him,  
Own His title, praise His name.

4 Hark! the bursts of acclamation!  
Hark! these loud, triumphant chords,  
Jesus takes the highest station,  
Gh, what joy the sight affords!

72.

## Don't Sell My Father Rum.

Selected.

From "Heart Melodies," by per.

H. H. SNOW.

1. Don't sell him an - oth-er drink, please, Sir, He's reel - ing al-  
 2. Why don't you have something to sell, Sir, That will not make

read-y, you see; I fear when he comes home to-night, Sir, He'll  
 peo-ple so sad; That will not make dear mother grieve, Sir, And

beat my poor mother and me. She's wait-ing in darkness and  
 kind fa-thers cru-el and bad? Ah, me! it is hard, and I

cold, Sir, And dreading to hear him come home; He treats us so  
 see, Sir, You're an-gry be-cause I have come; For-give a poor,

bad when he's drunk, Sir; O, don't sell him an - y more rum!  
 sad lit - tle girl, Sir; O, don't sell him an - y more rum!

# Don't Sell My Father Rum. Concluded.

## CHORUS.

Music for the Chorus in G minor, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: Please don't sell him an - y more, Sir, It makes us so sad and poor, Sir;

Music for the Chorus in G minor, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: O, pit - y us now I implore, Sir; Don't sell my dear fa - ther more rum.

## 73. Rest for the Weary.

Rev. S. G. HARMER.

Rev. WM. McDONALD.

Music for the hymn in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

1. In the Christian's home in glo - ry There re-mains a land of rest;
2. Pain or sickness ne'er shall en - ter, Grief nor woe my lot shall share;
3. Death it-self shall then be vanquished, And his sting shall be withdrawn:
4. Sing, oh, sing, ye heirs of glo - ry; Shout your tri-umph as you go;

There my Saviour's gone be - fore me, To ful - fil my soul's re-quest.  
But in that ce - les - tial cen - tre, I a crown of life shall wear.  
Shout for glad-ness, O ye ransomed! Hail with joy the ris - ing morn.  
Zi - on's gates will o - pen for you, You shall find an entrance through.

## CHORUS.

Music for the Chorus in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are:

{ There is rest for the wea - ry, There is rest for the  
On the oth - er side of Jor - dan, In the sweet fields of

wea - ry, There is rest for the wea - ry, There is rest for you—  
E-den, Where the tree of life is blooming, There is rest for you. }

## 74. That Old, Old Story is True.

D. B. WATKINS.

E. O. EXCELL.

1. There's a won - der-ful sto - ry I've heard long a - go, 'Tis  
 2. They told of a be - ing so love - ly and pure, That  
 3. He a - rose and as - cend - ed to heav - en, we're told, Tri -  
 4. O that won - der-ful sto - ry I love to re - peat, Of

call'd "The sweet sto - ry of old;" I hear it so of - ten, wher -  
 came to the Earth to dwell, To seek for his lost ones, and  
 umph-ant o'er death and hell; He's pre - par - ing a place in that  
 peace and good will to men; There's no sto - ry to me that is

ev - er I go, That same old sto - ry is told; And I've  
 make them se - cure From death and the pow - er of hell; That  
 ci - ty of gold, Where loved ones for-ev - er may dwell. Where our  
 half so sweet, As I hear it a - gain and a - gain. He in -

thought it was strange that so of - ten they'd tell That sto - ry as if it were  
 he was despis'd, and with thorns he was crown'd, On the cross was extended to  
 kin-dred we'll meet, and we'll nev-er-more part, And O, while I tell it to  
 vites you to come—he will free-ly re - ceive, And this mes - sage he send - eth to

# That Old, Old Story is True.

Concluded.

new; But I've found out the rea - son they loved it so well, That view; But O, what sweet peace in my heart since I've found That you, It is peace to my soul, it is joy to my heart, That you, "There's a man - sion in glo - ry for all who be-lieve," That

## REFRAIN.

old, old sto - ry is true. That old, old sto - ry is true, That old, old sto - ry is true. That old, old sto - ry is true, That old, old sto - ry is true. That old, old sto - ry is true, That old, old sto - ry is true. That old, old sto - ry is true, That

It is true,

old, old sto - ry is true; But I've found out the rea - son they old, old sto - ry is true; But O, what sweet peace in my old, old sto - ry is true; It is peace to my soul, it is old, old sto - ry is true; "There's a man - sion in glo - ry for

It is true,

loved it so well, That old, old sto - ry is true.  
heart since I've found That old, old sto - ry is true.  
joy to my heart, That old, old sto - ry is true.  
all who be - lieve," That old, old sto - ry is true.

## 75. Sweet Peace, the Gift of God's Love.

P. B.

By per. from "Crowning Glory," No. 1.

P. BILHORN.

I sing it a - gain and a - gain, Sweet peace, the gift of God's love.  
 No oth - er foun-da-tion is laid For peace, the gift of God's love.  
 In Him the rich blessings I found, Sweet peace, the gift of God's love.  
 There's nothing but peace doth be-tide, Sweet peace, the gift of God's love.

### CHORUS.

won-der-ful, won-der - ful peace! Sweet peace, the gift of God's love!

76.

## I Gave Up Nothing.

HENRY H. HADLEY.

Arr. by H. H. H.

1. O how I love my Sav-iour, He keeps me night and day, "He's  
2. For Him I gave up noth-ing, My love for sin has fled, Since  
3. Now,brother, you are wea - ry, Come,go a-long with me. Lay

taken a-way the ap-pe-tite,"He's ta-ken it to stay; I do not care to  
Je - sus came and o'er my soul The light of mer-cy shed; I've no desire for  
down your burden at the cross,And happy you will be; Come kneel with us in

drink nor swear, Or take things not my own; I want to live for Christ my, Lord, And  
drink or cards, I would not touch the cup, From Je-sus I have all re-ceived, Yet  
humble prayer, Now gather'd in His name, From Matthew eighteen, verse nineteen, His

*CHORUS.*

live for Him a lone. O, my Saviour is my King, His love my tongue shall  
I give nothing up.  
promise we will claim.

sing, He is precious to me, For His blood makes me free, O glory to God, my King.  
=> *colla voce.*      *colla voce.*

## 77. Since I Have Been Redeemed.

Dedicated to Dea. Geo. M. Woodward.

E. O. E.

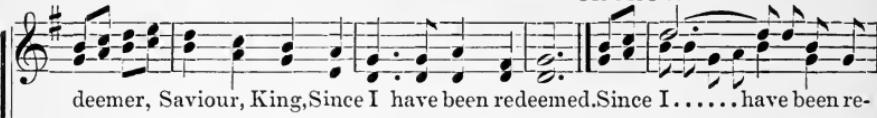
E. O. EXCELL. By per.



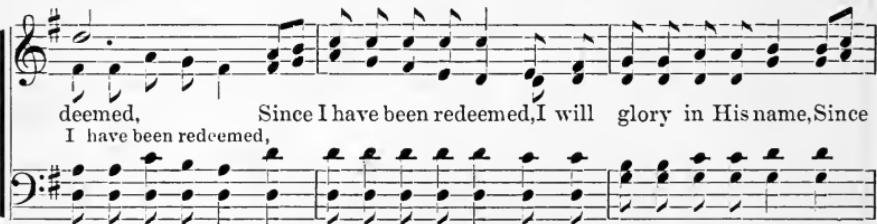
1. I have a song I love to sing, Since I have been redeemed, Of my Re-  
2. I have a Christ that sat - is - fies, Since I have been redeemed, To do His  
3. I have a Witness bright and clear, Since I have been redeemed, Dis - pell-ing  
4. I have a joy I can't ex-press, Since I have been redeemed, All thro' His  
5. I have a home prepared for me, Since I have been redeemed, Where I shall



### CHORUS.



deemer, Saviour, King, Since I have been redeemed. Since I ..... have been re-  
will my high-est prize, Since I have been redeemed.  
ev - ery doubt and fear, Since I have been redeemed.  
blood and righteousness, Since I have been redeemed.  
dwell e - ter - nal - ly, Since I have been redeemed. Since I have been redeem'd, since



I ..... have been redeemed, I will glo - ry in the Saviour's name.  
I have been re - deem'd, since I have been redeemed,



Rev. A. J. HOUGH.

WM. G. FISCHER. By per.



1. Thousands stand to-day in sorrow, Waiting at the pool; Say-ing they will
2. Souls your filthy garments wearing, Waiting at the pool; Heats your heavy
3. Thousands once were standing near you, Waiting at the pool; Come their voic-es
4. Mother leaves the son, the daughter, Waiting at the pool; Calls to them a-
5. Step in boldly—death may smite you, Waiting at the pool; Je - sus may no



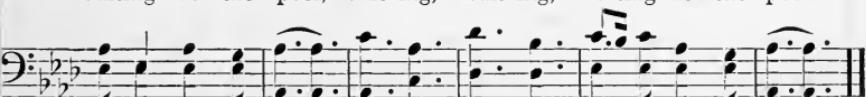
wash to-morrow, Waiting at the pool; Oth-ers step in left and right, bur-den bearing, Waiting at the pool; Can it be you nev-er heard, back to cheer you, Waiting at the pool; Back from Canaan's hap-py shore cross the wa-ter, Waiting at the pool; You can nev - er more em-brace more in-vite you, Waiting at the pool; Faith is near you, take her hand,



Wash their stain - ed garments white, Leav - ing you in sorrow's night, Je - sus long a - go hath stirred The wa-ters with His mighty word, Sor - rows past and la - bors o'er, Where they stand in tears no more, Moth - er or be-hold her face, If you keep the lep - er's place, Seek with her the bet - ter land, And no long - er doubt-ing stand



Waiting at the pool, Wait-ing, wait-ing, waiting at the pool.



# 79. Keep Off Temptation Ground.

HENRY H. HADLEY.

F. LAMBERT.

CHAS. CARROLL SAWYER.



1. A warn-ing voice, a sol-emn call, Keep off temp-ta-tion ground; With  
2. Saloons their work may of-fer you, Keep off temp-ta-tion ground; Though  
3. Take not the Saviour's name in vain, Keep off temp-ta-tion ground: From



trumpet tongue proclaims to all, Keep off temp-ta-tion ground; Ye  
you may find it there to do, Keep off temp-ta-tion ground; Sin  
ev- ery i - dle word refrain, Keep off temp-ta-tion ground; A-



precious souls, redeemed by grace, Keep off temp-ta-tion ground; O  
says, "It pays to fol-low me," Keep off temp-ta-tion ground; Heed  
void the thoughts and haunts of sin, Keep off temp-ta-tion ground; Let



Air by per. of S. BAINARD'S SONS CO.

Chorus by per. of J. W. SMITH, JR.

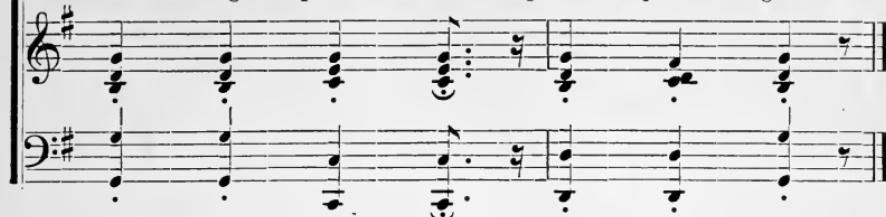
Copyright, 1890, by H. H. HADLEY.

# Keep Off Temptation Ground.

Concluded.



turn from ev - ery e - vil place, Keep off temp - ta - tion ground.  
Matthew, six and thir - ty - three, Keep off temp - ta - tion ground.  
Je - sus reign su-preme with - in, Keep off temp - ta - tion ground.



## CHORUS.



Though Sa - tan oft to you may say, "Come in, and look a - round;"



Yet Je - sus says, "I am the way," Keep off temp - ta - tion ground.



79<sup>1</sup>.

# I Own I'm Base.



1. Fa-ther, I stretch my hands to Thee, No oth-er help I know;



If Thou withdraw Thy-self from me, Ah! whith-er shall I go?

*Cho.* { I own I'm base, I own I'm vile, But mer - cy all my plea;  
Re - mem-ber, Lord, Thy dy - ing groans, Re - mem-ber Cal - va - ry!  
Re - mem-ber, Lord, Thy dy - ing groans, And then re-mem-ber me.

## 80.

## What's the News.

Words arranged by W. H. G.

To Mrs. A. A. A.

Rev. W. H. GEISTWEIT.

1. Whene'er we meet we always say, "What's the news? Pray what's the  
 2. God has pardoned all my sin, That's the news! I feel the  
 3. And now if a - ny one should say, What's the news? O tell him  
 4. Wea - ry pilgrim, hear the call, Bless-ed news! Christ Je-sus

or - der of the day, What's the news?" His work's re - viv - ing  
 wit - ness deep with-in, That's the news! And since he took my  
 you've be - gun to pray, That's the news! That you have joined the  
 came to save us all, That's the news! He died to set poor

all a-round, And sin - ners hear the gos - pel sound, Re -  
 sins a - way, And taught me how to watch and pray, I'm  
 conq'ring band, And now with joy at God's command, You're  
 sin - ners free, That we from death might ran - somed be, And

joic-ing in a Saviour found, That's the news! That's the news!  
 hap - py now from day to day, That's the news! That's the news!  
 marching to the bet - ter land, That's the news! That's the news!  
 with him reign e - ter - nal - ly, That's the news! That's the news!

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From TEMPLE THEMES AND SONGS, by per. J. J. Hood., Phila., Pa.

81.

## Rest in the Lord.

Dedicated to Dr. and Mrs. Owen.

IDA L. REED.

W. A. OGDEN.

1. Rest in the Lord and pa - tient - ly wait; Be-lieve on His word, His  
 2. Rest in the Lord and grieve not, nor fret; Thy works He'll re-ward, He  
 3. Rest in the Lord, He'll calm all thy fears; He'll bear all thy bur - dens,

mer - cy is great; Rest in His love and fear not, for He, Tho'  
 can - not for - get; Rest in His love and fear not, for He, Tho'  
 dry all thy tears; Rest in His love and fear not, for He, Tho'

CHORUS. ——————

dark be the hour, thy ref - uge shall be. Rest in the  
 dark be the hour, thy ref - uge shall be.  
 dark be the hour, thy ref - uge shall be. Rest in the Lord,

Lord, And pa - tient-ly wait,  
 Rest in the Lord, Pa-tient-ly wait, Pa-tient-ly wait,

rit. ——————

Rest in the Lord, His mer - - cy is great.....  
 Rest in the Lord, His mercy is great, His mercy is great.

To the "willing worker" in the Rescue Volunteers of America.

IDA L. REED.

W. A. OGDEN.

1. Onward, Res-cue Vol-un-teers, Who to God be-long, Serve Him now with  
 2. Onward, Res-cue Vol-un-teers, Do-ing what we can For the Mas-ter's  
 3. Onward, Res-cue Vol-un-teers, Now and ev - er be What the Lord would

glad - ness, And with pray'r and song, For His love is faith-ful,  
 glo - ry, Till He comes a - gain. In His field we'll la - bor,  
 have us, Serve Him faith - ful - ly; All our tal-ents give Him

and His promise true; In the world a - bout us there is much to do.  
 in His cause we'll pray; Lead the lost to Je - sus, on our pil-grim way.  
 for we are His own, La - bor for His glo - ry, and for His a - lone.

*f* CHORUS. *f*

Forward, workers, to your vows be true; Great the harvest, la - bor - ers are few!

*rit.*

God hath called us, We His voice have heard, Go forward, workers for the Lord.

### 83. "Try Him for Twenty-four Hours."

HENRY H. HADLEY.

Arranged for "Rescue Songs."

1. Who will come to Christ the Lord? Who will trust His pre-*ci*-ous word?
2. Who will ask His aid di - vine? Who the fa - tal cup re-sign?

Who the ar - mor on will gird:—"On - ly for a day?"  
Who will say, "The Lord is mine?"—"On - ly for a day?"

Who for right will make a start? Who to Je-sus give your heart?  
Who from words profane will cease? Who will tread the path of peace?

Who will choose the bet - ter part?—"Try Him for a day?"  
Who from sin will find re-lase?—"Try Him for a day?"

- 3 Who will take the Saviour's hand?  
Who will join our Royal band?  
Who obey the Lord's command,  
"Only for a day?"  
Who will view Him on the tree?  
Who will say "He died for me"?  
Who will take salvation free?—  
"Take it now, to-day."

- 4 If where healing waters flow,  
You His tender love could know,  
You would *never* let Him go,—  
Never for a day.  
If you now for Him decide:  
In His mercy if you hide,  
You will want no other guide—  
Never, for a day.

## 84. "Please Let My Mother Go."

*Solo for "Rescue Songs."*

FANNY CROSBY.

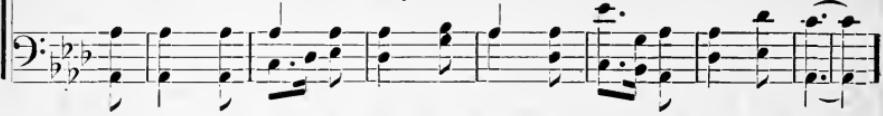
THEO. E. PERKINS.



1. With-in a court-room's crowd-ed walls, Where many a case was tried,  
 2. "Not now, not now," the Judge replies, "Oh! would it were not true,  
 3. A sigh es-cape-d the Judge's breast, He felt his pit-y move,  
 4. "E-nough, enough," the Judge replied, "Your moth-er I for - give,



A slen - der boy with grace-ful mein, Drew near the Judge's side;  
 But moth - er is a slave to drink, She must not go with you;"  
 "What can *she* do for him," he said, "Which thus in-spires his love?"  
 And from this les - son may she learn A bet - ter life to live;"



And, look-ing up with pleading eyes, He said, thro' tears of woe,  
 "My mother?" sobbed the trembling boy, "I'm sure it can - not be!  
 Oh, cru - el fate that one so young, Such bit - ter grief should know;  
 But ere the boy could speak his thanks For what the Judge had done,



That fell like raindrops on his cheeks, "Please let my mother go."  
 She does so ma - ny, ma - ny things, And works so hard for me."  
 None could re - sist that sweet ap-peal, "Please let my moth-er go."  
 That moth-er in her arms had clasp'd, And weeping, held her son.



## 85.

## 'Tis Some Mother's Child.

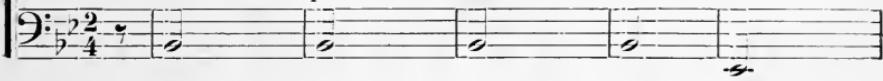
FRANCIS L. KEELER.

I. BALTZELL.

DUET.



1. At home or abroad, in the al - ley or street, Whereve - er I
2. And when I see those o'er whom long years have roll'd, Whose hearts have grown
3. No mat - ter how far from the right she hath stray'd, No mat - ter what
4. No mat - ter how way-ward his foot-steps have been; No mat - ter how
5. That head hath been pil-lowed on ten - der-est breast; That form hath been



chance in the wide world to meet A girl that is thoughtless, a  
 hardened, whose spir - its are cold; Be it wom - an all fall - en, or  
 in - roads dis-hon - or hath made; No mat - ter what el - e-ments  
 deep he is sunk - en in sin; No mat - ter how low is his  
 wept o'er, those lips have been pressed; That soul hath been pray'd for in



boy that is wild, My heart ech-oes soft - ly—'tis some moth-er's child.  
 man all de-filed, A voice whispers sad-ly—'tis some moth-er's child.  
 cankered the pearl—Tho' tarnished and sullied, she's some moth-er's girl.  
 standard of joy,—Tho' guilty and loathsome, he's some moth-er's boy.  
 tones sweet and mild; For her sake deal gent-ly with some moth-er's child.



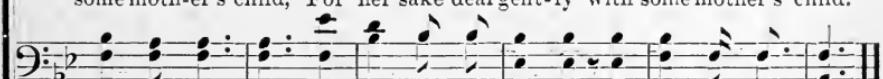
## REFRAIN.



"Tis some mother's child!" Tis some mother's child! For her sake deal gently with



some moth-er's child, For her sake deal gent-ly with some mother's child.



From "Holy Voices," by per.

# 86. Backward, Turn Backward.

F. J. V.

*With feeling.*

ERNEST LESLIE.

1. "Backward, turn backward, oh, time in your flight," Bring me my  
 2. O - ver my life hangs a cold chil - ly blight, I am an  
 3. Sav - iour, I come and Thy promise I plead, Hear in Thy

sun - ny days hap - py and bright, Give me my home and the  
 out - east and homeless to - night; Dreading the e - vil, I  
 pit - y and help Thou my need, Lead to the fount where the

dear ones a - gain, Make me the in - no-cent child I was then.  
 can - not re - strain, Lured by the tempt - er to sor - row and pain.  
 wea - ry may go, Cleanse Thou and make me as pure as the snow.

O, for a mo - ment to kneel and to pray, Close to my  
 Of - ten she told me that Je - sus would save, O will He  
 Then will the an - gels be glad when they sing: "One more re-

# Backward, Turn Backward. Concluded.

moth-er, who taught me to say, "Fa-ther, for - give me the  
take me a poor wretched slave? Moth-er still whispers that  
turn - ing to Je - sus the King." Moth-er will join in the

wrongs I have done, Fa-ther, for-give me thro' Je - sus Thy Son."  
if I be-lieve, Par-don thro' Je - sus I yet may re-cieve.  
song when she hears, "Saved is the boy that has wan-dered for years."

## 87. I'm Going Home to Die No More.

W.M. HUNTER, D. D.

Arranged for this work.

1. { My heav'nly home is bright and fair; Nor pain, nor death can en - ter there: }  
{ Its glitt'ring tow'rs the sun outshine; That heav'nly man-sion shall be mine. }

*Cho.* { I'm go - ing home, I'm go - ing home, I'm go - ing home to die no more! }  
{ To die no more, to die no more: I'm go - ing home to die no more! }

2 My Father's house is built on high,  
Far, far above the starry sky:  
When from this earthly prison free,  
That heavenly mansion mine shall be.

3 While here, a stranger far from home,  
Affliction's waves may round me foam;  
Although like Lazarus, sick and poor,  
My heavenly mansion is secure.

4 Let others seek a home below,  
Which flames devour, or waves o'erflow;  
Be mine a happier lot to own  
A heavenly mansion near the throne.

5 Then fail this earth, let stars decline,  
And sun and moon refuse to shine,  
All nature sink and cease to be,  
That heavenly mansion stands for me.

## Rescue Song.

To all Rescue Workers.

W. A. O.

*Spirited.*

W. A. OGDEN, by per.

1. Oh, brother, with a will-ing heart Go for - ward in the fight,  
 2. Go tell of par-don full and free To sin - ners all un - done;  
 3. And,sin-ner, hear the message which The Lord hath sent to thee;

To res - cue from the jaws of death, And sin's pol - lut - ing blight,  
 Go tell what God hath done for thee, Thro' His own bless - ed Son,  
 Ac - cept the par-don which He gives, And from your bon-dage flee;

The souls of men whom Je - sus loves, Go for - ward and re - claim,  
 And say to men de - filed by sin, That Christ a - lone can save;  
 An - oth - er week may be too late, An - oth - er day or hour;

With ex - hor - ta - tion and the Word, Go for - ward in His Name.  
 Can snatch them as a burn-ing brand From death and from the grave.  
 Lo! Je - sus He can save you now By His al - might - y power.

CHORUS. &gt;

1, 2. Go for - ward, go for - ward, For - ward with . His Word,  
 3. Can save you, can save you, By His might - y Word,

# Rescue Song. Concluded.

And tell to sin-ners all around, How lov - ing is the Lord!  
Then you can tell the sto - ry too, How lov - ing is the Lord!

## 89. Glory to His Name.

E. A. HOFFMAN. By per.

Psa. 63: 4.

Rev. J. H. STOCKTON.

1. Down at the cross where the Sav-iour died, Down where for cleansing from  
2. I am so won-drous-ly saved from sin; Je - sus so sweet-ly a-  
3. Come to this foun-tain so rich and sweet, Hum-ble your soul at the

*Fine.*

sin I cried, There to my heart was the blood applied, Glo-ry to His name.  
bides with me, Saves me each moment, and keeps me clean; Glo-ry to His name.  
Sav-iour's feet; Plunge in to-day, and be made complete, Glo-ry to His name.

*D.S.*—Now to my heart is the blood applied, Glo-ry to His name.

*CHORUS.*

*D.S.*

Glo - ry to His name! Glo - ry to His name!

R. K. C.

R. KELSO CARTER.

1. Rescue the sinner, go and res-cue the lost, Help for the sinking soul,  
 2. Rescue! my brother, let the glad echoes roll, Come now to Je-sus and find  
 3. Rescue! my brother, there is rescue from drink, Je - sus will save you from

D.C.—Rescue the sinner, go and rescue, etc., etc.

faint, tempest-tossed ; Hope for the hopeless and life o'er the grave,—Je-sus is  
 rest for your soul ; Peace in believing, and power o - ver sin, Come to the  
 hell's ver - y brink ; Hark to the sto-ry, oh! 'tis faithful and true,—Je-sus of

Fine. CHORUS.

call-ing you, Je - sus will save. Stand by to res-cue! stand by to save!  
 cross, and be made pure within.

Naz - a - reth once died for you.

Souls that are sinking down un - der the wave ; Throw out the life-line,

Shout o'er the flood, Oh! brother, look to Je - sus, be washed in the blood:

D.C.

## 91.

## Abiding.

Words by CHAS. B. J. ROOT.

Melody by D. C. WRIGHT.  
Air. by R. K. CARTER.

1. A-bid-ing, oh, so wondrous sweet! I'm rest-ing at the Saviour's feet;  
 2. He speaks, and by his word is giv'n His peace, a rich foretaste of heav'n!  
 3. I live; not I through him alone, By whom the migh-ty work is done,  
 4. Now rest, my heart, the work is done, I'm sav'd thro' the E-ter-nal Son!

I trust in him, I'm sat - is-fied, I'm rest-ing in the cru - ci-fied!  
 Not as the world he peace doth give, 'Tis thro' this hope my soul shall live.  
 Dead to myself, a - live to him, I count all loss his rest to gain.  
 Let all my pow'r's my soul employ, To tell the world my peace and joy.

*CHORUS.*

A - bid - - ing, a - bid - - ing, oh! so wondrous sweet!....  
 wondrous sweet!

A-bid-ing in him, I'm resting in him, oh! so wondrous sweet!

I'm rest - - ing, rest - - ing At the Saviour's feet.....  
 at his feet.

I'm resting in him, resting in him, At the Sav-iour's feet.....

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"I have written unto you, young men, because ye are strong, and the word of God abideth in you, and ye have overcome the wicked one."—1. John 2: 14.  
 "And they overcame by the blood of the Lamb."—Rev. 12: 11.

W.M. J. KIRKPATRICK.

## QUESTION.

1 John 5: 5, 4. 1. Who, who is he? Who, who is He? Who, who is he that Rev. 3: 5. 2. What shall he wear? What shall he wear? What shall he wear that Rev. 2: 7. 3. What shall he eat? What shall he eat? What shall he eat that Rev. 3: 12. 4. What shall he be? What shall he be? What shall he be that

## RESPONSE.

o - ver - com - eth by the blood of the Lamb? He that be -  
 o - ver - com - eth by the blood of the Lamb? He shall be -  
 o - ver - com - eth by the blood of the Lamb? He shall be -  
 o - ver - com - eth by the blood of the Lamb? He shall be a

lieveth and is born of God, He that be - liev - eth and is  
 clothed in rai - ment white, He shall be clothed in  
 eat of the tree of life, He shall eat of the  
 pi - lar in the temple of God, He shall be a pil - lar in the

born of God, He that be - liev - eth and is  
 rai - ment white, He shall be cloth - ed in  
 tree of life, He shall eat of the  
 temple of God, He shall be a pil - lar in the

## “Overcomers.” Concluded.

born of God, Shall o - ver - come by the blood.  
rai - ment white, That o - ver - comes by the blood.  
tree of life, That o - ver - comes by the blood.  
temple of God, That o - ver - comes by the blood.

### CHORUS.

O, the precious, precious blood! O, the cleans-ing, heal - ing flood!

O, the pow'r and the love of God, Thro' the blood of the Lamb!

Rev. 3: 5.      5  
||: What shall he hear? :|| that overcometh  
By the blood of the Lamb?  
||: He shall hear his name con-|fessed in heaven, :||  
That overcomes by the blood.

Rev. 21: 7.      6  
||: What shall he have? :|| that overcometh  
By the blood of the Lamb?  
||: God will give him all things, and | make him His son, :||  
That overcomes by the blood.

Rev. 3: 21.      7  
||: Where shall he sit? :|| that overcometh  
By the blood of the Lamb?  
||: He shall sit with Jesus, on His throne, :||  
That overcomes by the blood.

1 John 5: 4.      8  
||: What is the victory? :|| that overcometh  
By the blood of the Lamb?  
||: Faith is the victory that | overcometh :||  
By the blood of the Lamb.

93.

## The Sinner and the Song.

W. L. T.

Dedicated to R. H. McCann.

WILL L. THOMPSON.

SOLO.

1. A sinner was wand'ring at even - tide, His tempter was watching close  
 2. He stopped and listened to ev'ry sweet chord, He remembered the time he

by at his side, In his heart raged a bat-tle for  
 once loved the Lord, Come on! says the tempt-er, come

right against wrong. But hark! from the church he hears the sweet song,  
 on with the throng. But hark! from the church a - gain swells the song,

1. Je - sus lov - er of my soul, Let me to thy bos - om fly,  
 2. While the bil - lows near me roll, While the tempest still is high,

pp QUARTET.

1. Je - sus lov - er of my soul, Let me to thy bos - om fly,  
 2. While the bil - lows near me roll, While the tempest still is high,

SOLO.

1. Oh, tempter de-part, I have served thee too long, I fly to the

# The Sinner and the Song.

Concluded.

Savior hedwells in that song, Oh, Lord can it be that a-

sin-ner like me, May find a sweet refuge by com-ing to thee?

Oth - er ref-uge have I none; Hangs my help-less soul on thee.

I come, Lord I come, Thou'l for-give the dark past, And

O, re - ceive my soul at last.....

O, re - ceive my soul at last.....

LIZZIE EDWARDS.

JNO. R. SWEENEY. By per.

1. Tidings, hap-py tidings, Hark ! hark ! the sound ! Hear the joy-ful ech - o  
 2. Tidings, hap-py tidings, Hark ! hark ! they say, Do not slight the warning,  
 3. Tidings, hap-py tidings, Hark ! hark ! a - gain ! Rushing o'er the mountain,

Thro' the world resound ; Christ, the Lord, proclaims them, Hear and heed the call ;  
 Come, O come to - day : Christ, our loving Sav-iour, Still repeats the call —  
 Sweep-ing o'er the plain ; On-ward goes the message, 'Tis the Saviour's call :

REFRAIN.

Come ye starving ones that perish, Room, room for all. Who-so-ev-er ask-eth,  
 Come ye wea-ry, hea-vy-la-den, Room, room for all.  
 Come, for ev - 'ry-thing is ready, Room, room for all.

Je-sus will receive ; Whosoever thirsteth, Je-sus will relieve : See the liv-ing

waters, Flowing full and free ; O the blessed who-so-ev-er, That means me.

*From "Songs of Triumph."*

As Sung by MAUD SCOTT.

E. E. NICKERSON.

blooming, and the sweet wa-ters flow; Ev'-ry-where he leads me, I would  
sweeping, and the dark wa-ters flow; With his hand to lead me, I will  
Sav-iour would my soul ev - er keep; He will lead me safe-ly in the

fol - low, fol - low on, Walk-ing in his footsteps till the crown be won.  
nev - er, nev - er fear: Dan-gers can-not fright me if my Lord is near.  
path that he has trod, Up to where they gath-er on the hills of God.

## CHORUS.

FRANK O. WELLCOME.

Andante.

dim. and rit.

1. Since a Fa-ther's arm sus-tains thee, Peace - ful be;  
 2. With - out mur - mur, un-com - plain - ing, In His hand  
 3. Fear - est some-times that thy Fa - ther Hath for - got?

When a chasten-ing hand re-strains thee, It is He.  
 Leave what - ev - er things thou canst not Un - der - stand.  
 Though the storms around thee gath - er, Doubt Him not.

Know His love in full com-plete - ness, Feel the meas-ure of thy  
 Though the world thy spir-it spurn - eth, From thy faith in pit - y  
 Al - ways hath the daylight brok - en, Al - ways hath He comfort

weak-ness; If He wound thy spir-it sore, Trust Him more.  
 turn-eth, Peace thy in-most soul shall fill, Ly - ing still.  
 spok - en, Bet - ter hath He been for years Than thy fears.

4 Therefore whatsoe'er betideth,  
 Night or day,  
 Know His love for thee provideth  
 Good alway.  
 Crown of sorrows gladly taking,  
 For His sake all else forsaking,  
 Sweetly bending to His will,  
 Patient—still.

5 To His own the Saviour giveth  
 Daily strength;  
 And to each heart that believeth,  
 Joy at last.  
 For the lambs the Shepherd caret,  
 In His bosom them He beareth:  
 While thus folded to His breast,  
 They may rest.

Used by permission.

Words by MRS. MARY D. JAMES.

2 Peter 1:4.

Music by WM. J. KIRKPATRICK.

1. O, gra - cious prom-is - es of God! Each one a price - less gem!  
 2. No fail - ure in His prom-is - es, But stead - fast, firm and sure!  
 3. Be - liev - ing them, the Spir-it's pow'r Re-news and pu - ri - fies,

The rich - est diamonds of the earth Arenaught compar'd to them.  
 The Word of our un-chang-ing God For - ev - er shall en - dure.  
 Thro' Christ's all-cleansing, precious blood, Our per - fect sac - ri - fice.

Most bless - ed boon to mor - tals giv'n, To cheer life's drear - y way;  
 Tho' heav'n and earth shall pass a - way, And all we love may die,  
 O; glo - rious leg-a - cy of heav'n, So rich, so vast and free,

Bright lights let down to show the path To ev - er - last - ing day.  
 God's prom - is - es to us re-main, - On these we may re - ly.  
 These pre-cious prom-is - es di - vine, Se - cur - ing all to me.

D. S. these I'm rich, with these se-cure, While end-less a - ges roll.

D.S.

Sweet prom-is-es! God's prom-is-es! Dear treasures of my soul; With

CAPT. R. KELSO CARTER.

The blood's applied, my soul is free, I'm sav'd with-out, with-in;  
 The blood of Je-sus cleans-eth me, From ev- ery stain of sin.

I'm so glad, I'm so glad, I'm so glad that Je-sus came and grace is free:

I'm so glad, I'm so glad, I'm so glad that Jesus came, He came to save me.

There is sun-light, blessed sun-light, When the peaceful hap-py moments roll;

When Je-sus shows His smil-ing face, There is sun-light in my soul.

R. E. HUDSON.

His yoke is ea-sy, His bur-den is light, I've found it so, I've found it so;

He lead-eth me, by day and by night, Where liv-ing wa-ters flow.

No, nev-er a - lone, No, nev-er a - lone; He

prom-ised nev-er to leave me, No, nev-er a - lone.

99.

## The Shepherd of The Sheep.

R. K. C.

R. KELSO CARTER.



1. The Shepherd of the sheep came down On rap-id wings of love;
2. Thro' night and storm he sought his sheep, The raging torrents crossed;
3. Where lightnings glare, and thunders roll, Thro' heavens vaulted dome;
4. Then give the winds a mighty voice, The gos-pel call to sound;



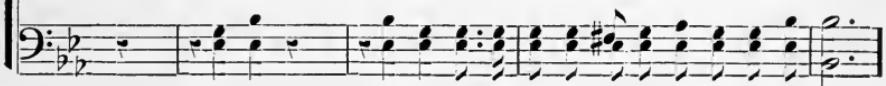
He laid a - side his King-ly crown His wondrous love to prove.  
 He climbed the mountain's rocky steep To seek and save the lost.  
 The voice of Je - sus reached my soul, He bore me safe-ly home.  
 For an-gels round the throne re-joice, Be-cause the lost is found.



## CHORUS.



Hear him calling! Loudly calling! How it echoes from the mountains rocky steep,  
 calling! calling!



Hear him calling! sweetly calling! 'Tis the Shepherd, 'tis the Shepherd of the sheep.  
 calling! calling!



# 100. I'll Bear It, Lord, For Thee.

FANNY J. CROSBY.

WM. J. KIRKPATRICK.

Suggested by the personal testimony of H. H. HADLEY, who was converted July 28, 1886, at the old Jerry McAuley Water St. Mission.

1. I longed to be a child of God, And do my Sav-iour's will;  
2. The cloud was lift-ed from my soul, My bur-den rolled a-way;  
3. I heard a gen-tle voice with-in— A whis-per soft and mild;

And yet the sin that most I feared, I knew un-con-quered still.  
The light of joy a-round me shed, A calm and heavenly ray.  
"Thy sin was can-celled by His blood, Who owns thee for His child."

"Dear Lord," I said,—for as I knelt I saw Him on the tree—  
"Dear Lord," I said, "I praise thy name For thy rich grace to me;  
"Dear Lord," I said, "the work is thine, And thine the glo-ry be,

"This heav-y bur-den on my heart, I'll glad-ly bear for thee."  
My load is gone and now I rest, In per-pect peace with thee."  
My life, my soul, my ev-ery pow'r, I con-se-crate to thee."

## CHORUS.

So now for Him who died for me, I'm will-ing all to bear;

# I'll Bear It, Lord, For Thee. Concluded.

Music score for 'I'll Bear It, Lord, For Thee. Concluded.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a repeating eighth-note pattern in the bass line and a more complex, eighth-note-based melody in the treble line. The score concludes with a single note in the bass line.

101.

## Speak, Lord.

BALLINGTON BOOTH, by per.

Music score for 'Speak, Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the bass line and a more melodic eighth-note pattern in the treble line. The score concludes with a single note in the bass line.

1. There's never a day pass - es o'er the earth, Without the tho't of His  
2. The world rolls on in its won-drous way, Having less charms for me  
3. In the watch of night,in the rush of day,In the whirl of battle, tho'

Music score for 'Speak, Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the bass line and a more melodic eighth-note pattern in the treble line. The score concludes with a single note in the bass line.

price - less worth; The sea - sons come, and the sea - sons go, But my  
ev - ery day, My heart is cen - tered on things a - bove, My  
life's fierce way, I live for Him who has made me free, Who

Music score for 'Speak, Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the bass line and a more melodic eighth-note pattern in the treble line. The score concludes with a single note in the bass line.

### CHORUS

Music score for the Chorus of 'Speak, Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the bass line and a more melodic eighth-note pattern in the treble line. The score concludes with a single note in the bass line.

love of Je - sus will ev - er flow. Speak, Lord, speak, Lord,  
soul is filled with His dy - ing love. bled and died on the cross for me.

Music score for the Chorus of 'Speak, Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the bass line and a more melodic eighth-note pattern in the treble line. The score concludes with a single note in the bass line.

for thy servant heareth. Speak, Lord, speak, Lord, For thy ser-vant heareth:

## 102.

## Shall We Meet.

In Memory of Jane Riddel; Wm. H. (2); Lucy Hopkins; Little Lizzie, Lillie and other loved ones.  
H. L. HASTINGS.

ELISHA S. RICE.

1. Shall we meet be-yond the riv-er, Where the sur-ges cease to roll?  
 2. Shall we meet in that blest harbor, When our storm-y voy-age's o'er?

Where, in all the bright for-ev-er, Sor-row ne'er shall press the soul?  
 Shall we meet and cast the an-chor, By the fair, ce-les-tial shore?

D.S.—Shall we meet be-yond the riv-er, Where the sur-ges cease to roll?

CHORUS.

Shall we meet, shall we meet, Shall we meet beyond the riv-er?

3 Shall we meet in yonder city,  
 Where the towers of crystal shine?  
 Where the walls are all of Jasper,  
 Built by workmanship divine?

4 Where the music of the ransomed  
 Rolls its harmony around,  
 And creation swells the chorus  
 With its sweet melodious sound.

5 Shall we meet there many a loved one,  
 That was torn from our embrace?  
 Shall we listen to their voices,  
 And behold them face to face?

6 Shall we meet with Christ our Saviour,  
 When he comes to claim his own?  
 Shall we know His blessed favor,  
 And sit down upon His throne?

## 103.

## The Child of a King.

1 My Father is rich in houses and lands,  
 He holdeth the wealth of the world in  
 His hands!  
 Of rubies and diamonds, of silver and  
 gold  
 His coffers are full,—he has riches untold.

CHO.—I'm the child of a King,  
 The child of a King;  
 With Jesus my Saviour  
 I'm the child of a King.

2 My Father's own Son, who saves us  
 from sin, [of men,  
 Once wandered o'er earth as the poorest

But now He is reigning forever on high,  
 And will give me a home in heaven by  
 and by.

3 I once was an outcast stranger on earth,  
 A sinner by choice, an alien by birth!  
 But I've been adopted, my name's writ-  
 ten down,—  
 An heir to a mansion, a robe, and a crown.

4 A tent or a cottage, why should I care?  
 They're building a palace for me over  
 there! [sing:  
 Though exiled from home, yet, still I may  
 All glory to God; I'm the child of a King

104.

## Ring the Bells.

S. W. M.

S. WESLEY MARTIN, by per.

1. The Gospel bells are ringing, Over land from sea to sea; Blessed news of free sal-

on-ly Son He gave; Whosoe'r be-liev-eth in Him Ev-er-last-ing life shall have.

*CHORUS.*

Gospel bells, how they ring!

## Gospel

Gospel bells, how they ring! Over land from sea to sea;

Gos - pel bells free - ly bring Blessed news to you and me.

FRANCES RIDLEY HAVERGAL. Chorus by W. J. K.

WM. J. KIRKPATRICK.



1. Take my life, and let it be Con - se - crat-ed, Lord, to thee;
2. Take my feet, and let them be Swift and beau-ti - ful for thee;
3. Take my lips, and let them be Filled with mes-sag - es for thee;
4. Take my moments and my days, Let them flow in end-less praise;



Take my hands and let them move At the im-pulse of thy love.  
 Take my voice and let me sing Al-ways, on - ly, for my King.  
 Take my silv-er and my gold,— Not a mite would I with-hold.  
 Take my in - tel-lect, and use Ev - 'ry power as thou shalt choose.



## CHORUS.

{ Wash me in the Saviour's precious blood, the precious blood, } Lord, I give to  
 { Cleanse me in its pu - ri-fy - ing flood, the heal-ing flood, }



thee, my life and all, to be, Thine, henceforth, e - ter - nal - ly.



- 5 Take my will, and make it thine ;  
 It shall be no longer mine ;  
 Take my heart,—it is thine own,—  
 It shall be thy royal throne.

- 6 Take my love,—my Lord, I pour  
 At thy feet its treasure-store !  
 Take myself, and I will be  
 Ever, only, all for thee !

By permission.

1. { There is a time, we know not when, A point we know not where,  
 That marks the des - ti - ny of men To glo - ry or de-spair. }

CHORUS.

There is a line, by us un-seen, That cross-es ev - 'ry path;  
 The hid-den boun-da - ry be-tween God's pa-tience and His wrath.

Sing to the Tune above.

- 1 How blest is he, who ne'er consents  
 By ill advice to walk,  
 Nor stands in sinner's ways, nor sits  
 Where men profanely talk ;
- 2 But makes the perfect law of God,  
 His business and delight ;  
 Devoutly reads therein by day,  
 And meditates by night.
- 3 Like some fair tree, which, fed by streams,  
 With timely fruit does bend ;  
 He still shall flourish, and success  
 All his designs attend.
- 4 Ungodly men and their attempts,  
 No lasting root shall find ;  
 Untimely, blasted and dispersed,  
 Like chaff before the wind.
- 5 Their guilt shall strike the wicked dumb  
 Before their Judge's face ;  
 No formal hypocrite shall then  
 Among the saints have place.
- 6 For God approves the just men's ways ;  
 To happiness they tend ;  
 But sinners and the paths they tread,  
 Shall both in ruin end.

## 108. Jesus of Nazareth Passeth By.

*"He heard that it was Jesus of Nazareth." — MARK 10: 47.*

EMMA CAMPBELL.

THEO. E. PERKINS, by per.

1. What means this eager, anxious throng, Which moves with busy haste a-long—  
 2. Who is this Je-sus? Why should He The cit - y move so mighti - ly?  
 3. Je - sus! 'tis He who once be - low Man's pathway trod, 'mid pain and woe;  
 4. A - gain He comes! From place to place His ho - ly footprints we can trace.

Those wondrous gatherings day by day? What means this strange commotion, pray?  
 A pass - ing stranger, has He skill To move the mul-ti - tude at will?  
 And burdened ones, where'er He came, Brought out their sick, and deaf, and lame.  
 He paus-eth at the threshold—nay, He en - ters—con-de-scends to stay.

In accents hush'd the throng reply: "Je - sus of Naz - a-reth passeth by."  
 A - gain the stir-ring notes re-ply: "Je - sus of Naz - a-reth passeth by."  
 The blind rejoiced to hear the cry: "Je - sus of Naz - a-reth passeth by."  
 Shall we not glad-ly raise the cry: "Je - sus of Naz - a-reth passeth by?"

In ac-cent斯 hush'd the throng reply: "Je - sus of Naz-a-reth pass-eth by."  
 A-gain the stir-ring notes re-ply: "Je - sus of Naz-a-reth pass-eth by."  
 The blind rejoiced to hear the cry: "Je - sus of Naz-a-reth pass-eth by."  
 Shall we not glad-ly raise the cry: "Je - sus of Naz-a-reth pass-eth by?"

5 Ho! all ye heavy-laden, come!  
 Here's pardon, comfort, rest, and home;  
 Ye wanderers from a Father's face,  
 Return, accept His proffered grace.  
 Ye tempted one, there's refuge nigh,  
 "Jesus of Nazareth passeth by."

6 But if you still this call refuse,  
 And all His wondrous love abuse,  
 Soon will He sadly from you turn,  
 Your bitter prayer for pardon spurn.  
 "Too late! too late!" will be the cry—  
 "Jesus of Nazareth *has passed by.*"

## 109. I Can, I Will, I Do Believe.

The musical notation is in common time (indicated by '8') and major (indicated by a sharp sign). The melody consists of two staves of four measures each. The lyrics are: 'I can, I will, I do be-lieve, I can, I will, I do be-lieve,' and 'I can, and I will, and I do believe That Je - sus died for me.'

## 110. The Best of Books.

Arr. for "Rescue Songs."

"First Hymn."

TUNE.—"Coronation."

- 1 Great God, with wonder and with praise,  
On all Thy works I look :  
But still Thy wisdom, power, and grace,  
Shine brightest in Thy Book.
- 2 The stars that in their courses roll,  
Have much instruction given ;  
But Thly good Word informs my soul,  
How I may soar to heaven.
- 3 The fields provide me food, and show  
The goodness of the Lord ;  
But fruits of life and glory grow  
In Thy most Holy Word.
- 4 Here are my choicest treasures hid,  
Here my best comfort lies ;  
Here my desires are satisfied,  
And here my hopes arise.
- 5 Lord, make me understand Thy law ;  
Show what my faults have been ;  
And from Thy gospel let me draw,  
Pardon for all my sin.
- 6 Here would I learn how Christ has died,  
To save my soul from hell ;  
Not all the books on earth besides,  
Such heavenly wonders tell.
- 7 Then let me love my Bible more,  
And take a fresh delight.  
By day to read those wonders o'er,  
And meditate by night.

## 111.

## The King's Son.

Dedicated to Mrs. Margaret Bottome, Pres't King's Daughters and Sons.

FANNY J. CROSBY.

Written for "Rescue Songs."

JNO. R. SWEENEY, by per.

1. Oh, I am a son through faith in The Name Of  
 2. No lon - ger an ex - ile I wan - der a - lone; My  
 3. And this is the stand - ard that I must pur - sue, 'Till  
 4. My Fa - ther is gra - cious, His mer - ey is free; "Do

Je - sus my Sav - iour, a Broth - er who came To pur - chase sal -  
 Sav - iour be - holds me, and now from His throne The Spir - it bears  
 fin - ished the work that is left me to do; Be kind and for -  
 good un - to oth - ers;" His mes - sage to me. And Oh! I am

va - tion: the world to re - claim, And make me a son of the King.  
 wit - ness that I am His own, His own son, a son of the King.  
 giv - ing; be loy - al and true, And hon - or my Fa - ther the King.  
 hap - py as hap - py can be, For I am a son of the King.

## CHORUS.

A son of the King, a won - der - ful King, The heir to His  
 glo - ry, His praise will I sing; A son of the King: a

## The King's Son. Concluded.

won-der - ful King: Oh, I am a - dopt-ed, a son of the King.

112.

## Gather Them In.

F. J. VAN ALSTYNE.

GEO. C. STEBBINS, by per.

1. Gather them in! for yet there is room At the feast that the King has spread;
2. Gather them in! for yet there is room; But our hearts—how they throb with pain,
3. Gather them in! for yet there is room; 'Tis a message from God a - bove;

Oh, gather them in—let His house be filled, And the hungry and poor be fed.  
To think of the many who slight the call That may never be heard again!  
Oh, gather them in—to the fold of grace, And the arms of the Saviour's love!

### REFRAIN.

Out in the highway, out in the by-way, Out in the dark paths of sin,

Go forth, go forth, with a lov-ing heart, And gather the wand'rous in!

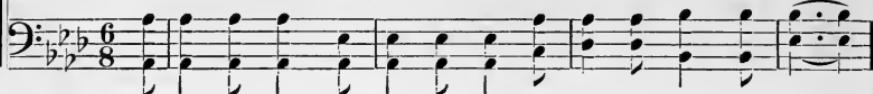
# 113. He Saves the Drunkard Too.

HENRY H. HADLEY.

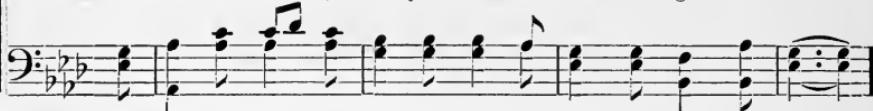
W.M. J. KIRKPATRICK.



1. Our Saviour can the drunkard save, For he has res-cued me.  
 John 5: 8. 2. While waiting at Beth-es - da's pool He made the lame to walk;  
 Matt.12:13. 3. The withered hand his voice restored, And he the dam - sel raised.



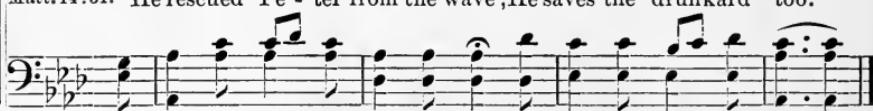
John 9:25. One thing I know: I once was blind, But now, thank God, I see.  
 Luke 18:42. The beggar healed at Jer - i - cho, And caused the dumb to talk.  
 John 11:43. Call'd Lazarus forth, and they who saw Stood wond'ring and a - mazed.



Matt.8:3. He once the kneeling leper cleansed, And gave him life a - new;  
 Luke 7:11. Then standing by the widow's son, Our pity - ing Lord we view.  
 Luke 22:51. He made the ear of Malchus whole—Strange thing was that to do:



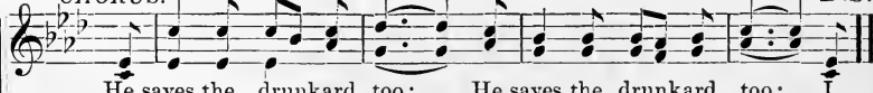
Mark 5:8. He put to flight the le-geion dark; He saves the drunkard too.  
 Luke 7:47. He sav'd poor Ma-ry Mag-da-lene; He saves the drunkard too.  
 Matt.14:31. He rescued Pe - ter from the wave; He saves the drunkard too.



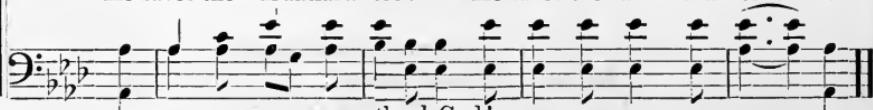
*D. S.*—once was blind, but now I see; He saves the drunkard too.

CHORUS.

*D. S.*



He saves the drunkard too: He saves the drunkard too: I



thank God!

CHORUS.—Oh! the Lamb, the lov-ing Lamb, The Lamb of Cal-va-ry!  
The Lamb that was slain, Yet lives a-gain, To in-ter-cede for me.

114 $\frac{1}{2}$  Look Not on the Rosy Wine.

Rev. FRANK BOTTOME, D. D.

AIR.—“Auld Lang Syne.”

- 1 O look not on the rosy wine,  
    Touch not the sparkling bowl ;  
    The honied sweetness to the lips  
    Is poison to the soul.
- 2 O look not on the feath’ry foam  
    That crowns the tankard’s brim ;  
    The symbol of the drunkard’s home,  
    The sign of death to him.
- 3 O look not on the oily slime,  
    So quiet in the cup ;  
    There lurks the hidden seeds of sin,  
    And hell to those who sup.
- 4 O look not on the treacherous smile  
    That lures thee to the spot  
    Where vice’s skillful arts beguile  
    And virtue is forgot.
- 5 O look not on the open hand  
    That offers bribe or bait ;  
    Behind the invitation bland  
    The crowns of sin await.
- 6 O look not on the lurid glare  
    That tempts unwary feet ;  
    The laugh and wailing of despair  
    Across the threshold meet.
- 7 O look not, taste not, handle not,  
    Escape the fatal snare ;  
    There’s safety in the way of life,  
    And only safety there !

It's the old time re - lig - ion, The old time re - lig - ion, The

old time re - lig - ion, And it's good e - nough for me.

1. It is good for the mourner, It is good for the mourner, It is  
 2. It will car - ry you to heaven, It will car - ry you to heaven, It will

good for the mourn - er, It is good e - nough for me.  
 car - ry you to heaven, It is good e - nough for me.

3 It brought me out of bondage, etc.	6 It was good enough for mother, etc.
<i>Cho.</i> —It's the old time religion, etc.	<i>Cho.</i> —It's the old time religion, etc.
4 It is good when you are in trouble, etc.	7 It made me leave off drinking, etc.
<i>Cho.</i> —It's the old time religion, etc.	<i>Cho.</i> —It's the old time religion, etc.
5 It was good enough for Daniel, etc.	8 It is good when you are dying, etc.
<i>Cho.</i> —It's the old time religion, etc.	<i>Cho.</i> —It's the old time religion, etc.

# 116. Jesus Took Me By the Hand.

"Jesus took him by the hand, and lifted him up."—MARK 9: 27.

ALICE M. LOWE.

R. S. ROBSON, by per.



1. When my weary feet had wander'd, Far from God in paths of sin; And my fee-ble heart was
2. In my help-less-ness I murmured, Lord, have mercy on my soul; Break these chains of sin that
3. In the pres-ence of my Saviour, Sweetly resting at His feet; Sheltered from each storm and



crushing, 'Neath the weight of guilt with-in. To the world I looked for comfort, For I bind me, Make my wounded spir - it whole. Then in love He smiled upon me, Bade me

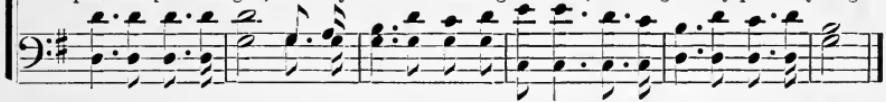
dan-ger, Here I find my joy com-plete. All my grief is chang'd to gladness, All my



knew not where to fly; But a voice then sweetly whisper'd, Jesus now is pass-ing by.

lean up - on His breast; Saying, child, thou art for-giv - en, Freely will I give thee rest.

pain to pure delight; With my hand in His He guides me, Making all my pathway bright.



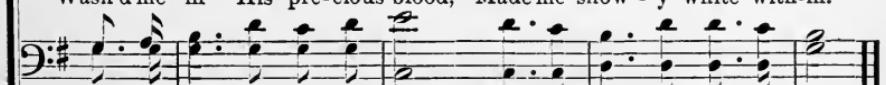
## CHORUS.



Je - sus took me by the hand, Though my heart was full of sin;



Wash'd me in His pre-cious blood, Mademe snow - y white with-in.



(As Sung by Col. Hadley.)

E. A. H.

REV. ELISHA A. HOFFMAN.

1-5. Would you know why I love Je-sus? Why He is so dear to me?

'Tis because from the chains of drunk-en-ness He stoop'd and set me free.  
 'Tis because the blood of Je-sus Ful-ly saves and cleanses me.  
 'Tis because, a - mid temp-ta - tion, He supports and strengthens me.  
 'Tis because in ev'-ry con - flict Je-sus gives me vic - to - ry.  
 'Tis because my Friend and Sav-iour He will ev - er, ev - er be.

## CHORUS.

This is why..... I love my Je - - sus, This is  
 This is why I love my Je-sus, This is why I love Him so, This is

why..... I love Him so, He a-toned..... for my trans-  
 why I love my Je-sus, This is why I love Him so, He has pardon'd my transgressions, He has

gres - - sions, He has washed..... me white as snow.  
 pardoned my transgressions, He has wash'd me, He has made me white as snow, white as snow.

1. They have reach'd the sun - ny shore, And will nev - er hun - ger more,  
 2. Now they feel no chill-ing blast, For their win - ter time is past,  
 3. They have fought the wea - ry fight, Je - sus saved them by His might,

All their grief and pains are o'er, O - ver there ; And they need no lamp by night,  
 And their summers always last, O - ver there ; They can nev - er know a fear,  
 Now they dwell with Him in light, Over there ; Soon we'll reach the shining strand,

*D. S.*—All their streets are shining gold,

*Fine.*

For their day is always bright, And their Saviour is their light, O - ver there.

For the Saviour's always near, And with them is endless cheer, O - ver there.

But we'll wait our Lord's command, 'Till we see His beck'ning hand, O - ver there.

And their glo - ry is untold, 'Tis the Saviour's blissful fold, O - ver there.

*CHORUS.*

O - ver there, o - ver there, O - ver there, O - ver there,

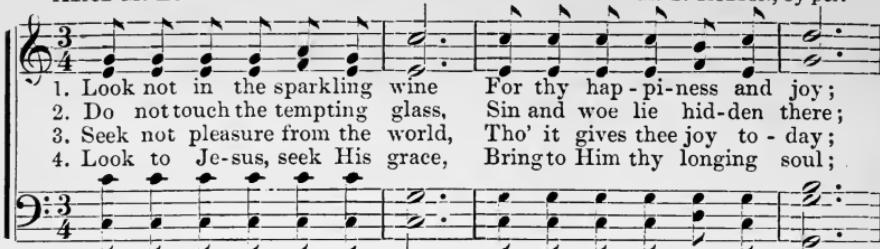
*D.S.*

They can nev - er know a fear, O - ver there; o - ver there;

## 119. Look Not in the Sparkling Wine.

ALICE M. LOWE.

R. S. ROBSON, by per.



1. Look not in the sparkling wine For thy hap - pi - ness and joy;  
2. Do not touch the tempting glass, Sin and woe lie hid - den there;  
3. Seek not pleasure from the world, Tho' it gives thee joy to - day;  
4. Look to Je - sus, seek His grace, Bring to Him thy longing soul;  
CHO.—*In the Lord there's hope for thee, On His mer - cy now re - ly;*  
It will rob thee of thy soul, And thy peace of mind de - stroy.  
To the Sav - iour quickly fly, He will all thy bur - dens bear.  
Soon 'twill leave an ach - ing void, And its brightness fade a - way.  
He will par - don all thy sins, Give thee peace and make thee whole.  
He a - lone can comfort thee, He a - lone will sat - is - fy.

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## 120. My Telegram's Gone.

JAS. M. SAWYER. By per.

- 1 What wondrous methods God has given !  
Salvation wires from earth to heaven ;  
The Spirit's currents run up there :  
I'll send a telegram of prayer.

CHO.—My telegram's gone, my telegram's gone,  
To the palace of glory, my telegram's gone,  
My Father's there ; He'll answer prayer :  
My telegram's gone, my telegram's gone.

- 2 His telegram is strong and free,  
My message goes without a fee ;  
His office is the one I choose,  
His promise is the form I use.

- 3 I wire for Him my soul to fill,  
I wire for power to do His will ;  
I wire before the throne of grace,  
I wire to reach the holy place.

- 4 I wire to get the Spirit's shower,  
I wire for full salvation power ;  
For rescue from a drunkard's grave :  
I wire for Him to come and save.

## 121.

## Glorious Morning.

J. BAKER.

CHORUS.

1. Glo - rious morn-ing, hap - py morn-ing of the Lord, And we'll  
*Fine.*  
 all rise to-gether in that morning. Our Shepherd will be there, and His  
*D.C.*  
 sheep will all be there, And they'll all rise to-gether in that morning.

2 Our converts will be there,  
 And their leader will be there.

3 Father Abra'm will be there,  
 And our children will be there.

4 Our fathers will be there,  
 And our mothers will be there.

5 Good old Moses will be there,  
 And brave Daniel will be there.

## 122.

## My Beautiful Home.

1 Above the waves of earthly strife,  
 Above the ills and cares of life,  
 Where all is peaceful, bright and fair,  
 My home is there, my home is there.

CHORUS.

My beautiful home, my beautiful home,  
 In the land where the glorified ever shall roam,  
 Where angels bright wear crowns of light,  
 My home is there, my home is there.

2 Away from sorrow, doubt and pain,  
 Away from worldly loss and gain,  
 From all temptations, tears and care,  
 My home is there, my home is there.

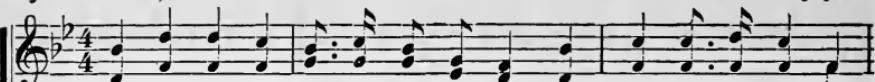
3 Where living fountains sweetly flow,  
 Where buds and flowers immortal grow,  
 Where trees their fruits celestial bear,  
 My home is there, my home is there.

4 Beyond the bright and pearly gates,  
 Where Jesus, loving Saviour, waits,  
 Where all is peaceful, bright and fair,  
 My home is there, my home is there.

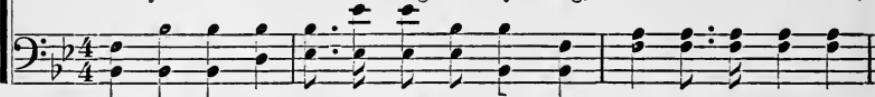
"Tell it to Jesus."—Matt. 14: 12.

J. E. RANKIN, D. D.

Rev. E. S. LORENZ. By per.



1. Are you wea-ry, are you heav-y-heart-ed? Tell it to Je-sus,  
 2. Do the tears flow down your cheeks un-bid-den? Tell it to Je-sus,  
 3. Do you fear the gath'ring clouds of sor-row? Tell it to Je-sus,  
 4. Are you troubled at the thought of dy-ing, Tell it to Je-sus,



Tell it to Je-sus; Are you griev-ing o-ver joys de-part-ed?  
 Tell it to Je-sus; Have you sins that to man's eye are hid-den?  
 Tell it to Je-sus; Are you anx-i-ous what shall be to-mor-row?  
 Tell it to Je-sus; For Christ's com-ing Kingdom are you sigh-ing?



## CHORUS.



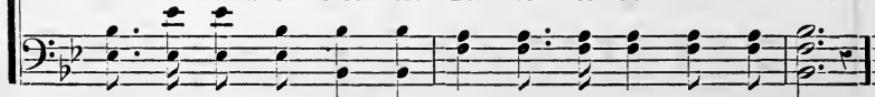
Tell it to Je-sus a-lone. Tell it to Je-sus, Tell it to Je-sus,



He is a friend that's well known: You have no oth-er



such a friend or broth-er? Tell it to Je-sus a-lone.

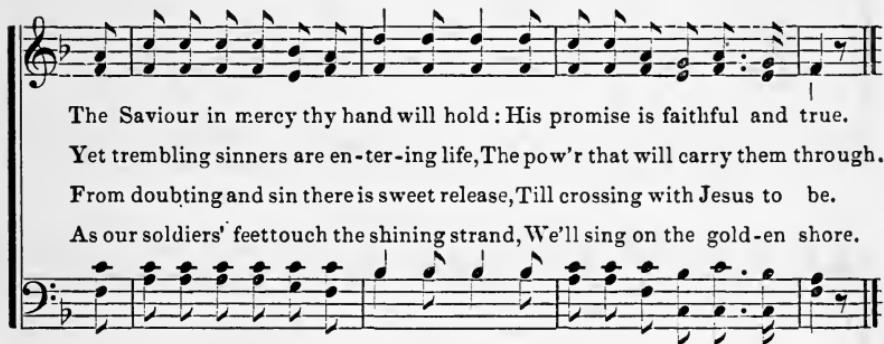


## 124 The Waters of Jordan may Roll.

Words and Music by BALLINGTON BOOTH.—Used by permission.



1. The waves of death's river are dark and cold, But Jesus himself has pass'd thro';  
2. On this side the riv-er is war and strife' Gaints sin by God's faithful few,  
3. On this side the riv-er a heav'nly peace Is offered to you and to me;  
4. As we ford the riv-er in sight of the land, Our comrades will stand on the shore;



The Saviour in mercy thy hand will hold: His promise is faithful and true.  
Yet trembling sinners are en-ter-ing life, The pow'r that will carry them through.  
From doubting and sin there is sweet release, Till crossing with Jesus to be.  
As our soldiers' feet touch the shining strand, We'll sing on the gold-en shore.

### CHORUS.



Oh, the waters of Jordan may roll, But Je-sus will carry me through;



His peace is now filling my soul, Oh, that it were giv-en to you!

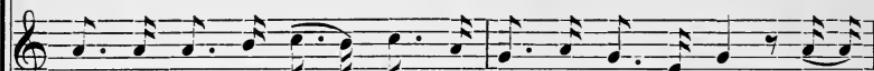
## 125. A Mighty League of Prayer.

Dedicated to the "Grand Army of the Redeemed."

Words by Rev. F. BOTTOME, D. D.



1. In the love that knows no waning, in the blessed-ness of peace, The



white-wing'd dove of mer-cy spreads her pin - ions o'er the seas, And



dauntless hope advancing throws her banner to the breeze, For God is marching on.

*CHORUS.*



Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le - lu - jah!



Glo - ry, glo - ry, hal - le - lu - jah! For God is marching on.

2 Oh ! by the widow's groaning, and the orphan's bitter tear,  
And the tide of desolation that blighteth everywhere,  
In the name of God we stand as one—a mighty league of prayer !  
For God is marching on.—*CHO.*

3 We bring no hatred in our souls, no fetters in our hands,  
But in the all-resistless power that only love commands ;  
We lift our eyes, and wait to see what faith in God demands,  
For God is marching on.—*CHO.*

4 In vain the spoiler, hand in hand, in proud defiance calls,  
We answer back his hate with peace, and march around his walls,  
Till, at the trumpet-blast of God, the mighty fortress falls,  
For God is marching on.—*CHO.*

5 Then shout the tidings glorious—a glad and tireless band,  
A league of faith to sweep away this evil from the land ;  
Hear the thunders of our legions rolling back from strand to strand,  
For God is marching on.—*CHO.*

126.

## Trust Me.

CARRIE C. COE.

May be sung in two sharps.

SPENCER W. COE.

1. Lost and helpless, Je - sus found me, Loved me sunk in guilt and  
 2. Come to me for ev - 'ry bless-ing, Come to me for help and

sin; O-pened wide the door of mer-cy, Sweetly beck-on'd me, "Come  
 rest, On - ly come thy need con-fess-ing, Come and lean up - on my

in." Tempt - ed, sick, de - spised, and hope - less, Cast thy  
 breast. Oh, that voice, so sweet, so ten - der, Ri - v'ling

ev - 'ry care on me, Bruis - ed, foot - sore, weak with  
 rich - est mel - o - dy, Lov - ing - kind - ness, match - less,

wand'ring, Trust me, I will car - - ry thee.  
 pre-cious,..... Loving-kindness rescued me.

## 127. There is a Green Hill Far Away.

1. There is a green hill far a-way, With-out a cit-y wall,  
 Where the dear Lord was cru-ci-fied, Who died to save us all.

2 We may not know, we cannot tell,  
 What pains He had to bear;  
 But we believe it was for us,  
 He hung and suffered there.

3 He died that we might be forgiven,  
 He died to make us good;  
 That we might go at last to heaven,  
 Saved by His precious blood.

4 There was no other, good enough  
 To pay the price of sin;  
 He only, could unlock the gate  
 Of heaven, and let us in.

5 O, dearly, dearly has He loved,  
 And we must love Him too;  
 And trust in His redeeming blood,  
 And try His works to do.

## 127½ What Wondrous Love is This?

1. What wondrous love is this, O my soul, O my soul! What wondrous love is  
 2. He led me first to see What I was, what I was; He led me first to  
 3. Some said I'd soon give o'er, You shall see, you shall see; Some said I'd soon give

this, O my soul! What wondrous love is this That caused the Lord of bliss To  
 see What I was; He led me first to see My sin and mis-er-ry, And  
 o'er; You shall see. Three years have pass'd away Since I be-gan to pray, I

send this precious peace To my soul, to my soul, To send this precious peace To my soul?  
 then He set me free; Bless His name, bless His name, And then He set me free, Bless His  
 [name].  
 love the Lord to-day, Bless His name, bless His name, I love the Lord to-day, Bless  
 [His name].

## 128. Religion Makes Me Happy.

Dedicated to William Drew.

Arr. for "Rescue Songs."

### CHORUS.

Oh, Lord, send the power just now; Oh, Lord, send the power just now;

Oh, Lord, send the power just now, And bap - tize all a - round.

### SOLO.

Re - lig - ion makes me hap - py, Mon-day, Tuesday, Wednesday, Re-

lig - ion makes me hap - py Thursday, Fri - day, Sat - ur - day, Re-

lig - ion makes me hap - py all day Sun-day; Come and join our band.

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## 129. There is a Fold Whence None Can Stray.

Dedicated to E. C. H.

Arr. L. H. HAYDEN.

For "Rescue Songs."

1. There is a fold whence none can stray, And pastures ev - er green,

2. One nar - row vale, one darksome wave, Di - vide that land from this,

Where sul - try noon or storm-y day, Or night is nev - er seen;

I have a Shepherd pledged to save, And leads me home to bliss;

Far up the ev - er - last - ing hills, In God's own light it lies;

Far from this guil - ty world to be, Ex-empt from toil and strife;

His smile the vast do-min - ion fills, With joy that nev - er dies,

To spend e - ter-ni - ty with Thee, My Sav - iour, this is life,

Glorious joy, heavenly joy. The joy that nev - er dies.

My Sav - iour, dear Saviour! My Sav - iour, this is life.

## 130. Angels Hovering Round.

1. There are an - gels hov'-ring round, There are an - gels hov'-ring round,  
There are an - - - gels, an - - - gels hov - 'ring round.  
2 To carry the tidings home. 5 And Jesus bids them come.  
3 To the New Jerusalem. 6 Let him that heareth, come.  
4 Poor sinners are coming home. 7 We are on our journey home.

## 131. Standing on the Promises.

R. K. C.

By per. JOHN J. HOOD.

R. KELSO CARTER.

1 Standing on the promises of Christ my King,  
Through eternal ages let His praises ring ;  
Glory in the highest, I will shout and sing,  
Standing on the promises of God.

### CHORUS.

Standing, Standing, Standing on the promises of God my Saviour :  
Standing, Standing, I'm standing on the promises of God.

2 Standing on the promises that cannot fail,  
When the howling storms of doubt and fears assail ;  
By the living Word of God I shall prevail,  
Standing on the promises of God.—Cho.

3 Standing on the promises I now can see  
Perfect, present cleansing in the blood for me ;  
Standing in the liberty where Christ makes free,  
Standing on the promises of God.—Cho.

4 Standing on the promises of Christ the Lord,  
Bound to Him eternally by love's strong cord,  
Overcoming daily with the Spirit's sword,  
Standing on the promises of God.—Cho.

5 Standing on the promises I cannot fall,  
Listening every moment to the Spirit's call,  
Resting in my Saviour, as my all in all,  
Standing on the promises of God.—Cho.

Words and Music in "Precious Hymns." JOHN J. HOOD, Pub., Phila.

## 132. There is a Name I Love.

F. WHITFIELD.

In Memory of my Mother.

H. W. GREATOREX.

1. There is a name I love to hear; I love to sing its worth;  
 2. It tells me of a Sav-iour's love Who died to set me free;  
 3. It tells of One whose lov-ing heart Can feel my small-est woe—  
 4. It bids my trembling soul re-joice, And dries each ris-ing tear;

It sounds like mu-sic in mine ear—The sweetest Name on earth.  
 It tells me of His precious blood—The sin-ner's per-fect plea,  
 Who in each sor-row bears a part That none can bear be-low.  
 It tells me in a "still small voice," To trust, and not to fear.

## 133. Laborers of Christ, Arise.

Mrs. L. H. SIGOURNEY.

(AHIRA. S. M.)

H. W. GREATOREX.

1. La-borers of Christ, a-rise, And gird you for the toil;  
 2. Go where the sick re-cline, Where mourning hearts de-plore;  
 3. Be faith, which looks a-bove, With pray'r, your constant guest.  
 4. So shall you share the wealth That earth may ne'er de-spoil,

The dew of prom-ise from the skies Al-read-y cheers the soil.  
 And where the sons of sor-row pine, Dispense your hal-lowed lore.  
 And wrap the Saviour's changeless love A man-tle round your breast.  
 And the blest gos-pel's say-ing health Re-pay your ar-duous toil.

MRS. S. OBERHOLTZER.

JNO. B. SWEENEY.



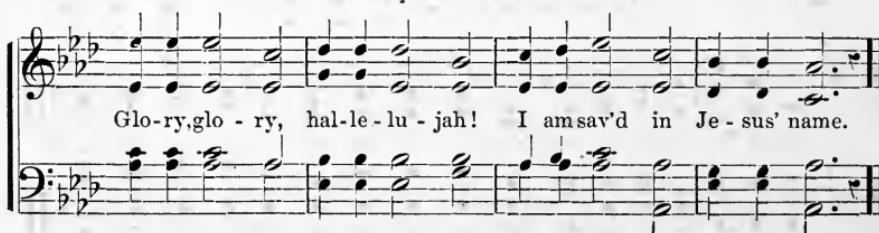
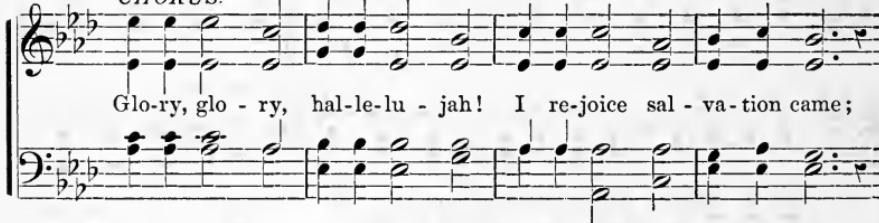
1. I am sav'd! the Lord hath sav'd me, Help me shout the glorious news!
2. Loud I sing my ex-ul - ta - tion, Hop-ing it will reach the skies,
3. Free sal-va - tion! glad sal-va - tion! Let us shout from pole to pole,
4. When at last the days are gathered In-to Thy great judgment one,



I have tast - ed God's sal-va - tion, And 'tis sweet as honeyed dews.  
 Keep, dear Lord, my soul for-ev - er Un-der Thy pro-tec-ting eyes.  
 Un-til this free, rum-curs'd na-tion Feels that God hath made it whole.  
 May I find my name deep written, In the rec-ords of Thy Son.



## CHORUS.



1. In - to the tent where a gyp-sy boy lay, Dy-ing a - lone at the  
 2. "Did He so love me,—a poor lit - tie boy? Send un - to me the good  
 3. Bending we caught the last words of his breath, Just as he en-tered the  
 4. Smiling, he said, as his last sigh he spent, "I am so glad that for

close of the day, News of sal - va - tion we car - ried; said he,  
 tid-ings of joy? Need I not per - ish? my hand will he hold?  
 val - ley of death; "God sent His Son!"—"who-so-ev - er?" said he;  
 me He was sent!" Whispered, while low sank the sun in the west,

## REFRAIN.

"No-bod - y ev - er has told it to me!" Tell it a - gain!  
 "No-bod - y ev - er the sto - ry has told!"  
 "Then I am sure that He sent Him for me!"  
 "Lord, I be-lieve, tell it now to the rest!"

Tell it again? Salvation's sto-ry re-peat it o'er and o'er, Till none can

say of the children of men, "No-bod - y ev - er has told me be - fore."

# 136. He's Just the Same To-day.

For "Rescue Songs."

Dedicated to E. H. Vail.

Arr. H. H. H.

2 Have you ever heard the story  
Of the babe of Bethlehem?  
Who was worshiped by the angels  
And the wise and holy men?  
How He taught the learned doctors  
In the temple far away,  
Oh, sinners let me tell you,  
He is just the same to-day.

3 Once while resting on a pillow,  
In the vessel fast asleep,  
There arose a mighty tempest,  
On the wild and angry deep;

"Peace, be still," the Lord commanded,  
Every angry wave did stay.  
I am glad to tell you, sinners,  
He is just the same to-day.

4 Surely you have heard how Jesus  
Prayed down in Gethsemane,  
How He shed His precious life-blood  
On the rugged shameful tree.  
Cruel thorns His forehead piercing,  
As His Spirit passed away;  
Sinner, won't you come and love Him?  
For He is just the same to-day.

# 137. Onward, Christian Soldiers.

"Be strong and of good courage."—DEUT. 31: 6.

S. BARING-GOULD.

A. S. SULLIVAN.

*Presto.*

1. Onward, Christian sol - diers, Marching as to war, With the cross of  
 2. Like a might - y ar - my, Moves the Church of God: Brothers, we are  
 3. Crowns and thrones may perish, Kingdoms rise and wane, But the Church of  
 4. Onward, then, ye faith - ful, Join our hap - py throng, Blend with ours your

Je - sus Go - ing on be - fore, Christ, the roy - al Mas - ter,  
 tread - ing Where the saints have trod. We are not di - vi - ded,  
 Je - sus Constant will re - main. Gates of hell can nev - er  
 voi - ces, In the triumph-song: Glo - ry, laud, and hon - or,

Leads against the foe; Forward in - to bat - tle, See, His banners go.  
 All one bod - y we, One in hope and doe - trine, One in char - i - ty.  
 'Gainst that Church prevail: We have Christ's own promise, And that can-not fail.  
 Un - to Christ the King: This, thro' countless a - ges, Men and an - gels sing.

*CHORUS.*

On - ward, Chris-tian sol - diers, Marching as to war, With the

With the cross of Je - sus, Go - ing on be - fore.  
 cross of

### 138. Hallelujah for the Cross.

Dr. HORATIO BONAR. Arr.

JAMES MCGRANAHAN, by purchase of right.

“God forbid that I should glory, save in the cross of our Lord Jesus Christ.” GAL. 6: 14.

A musical score for 'The Star-Spangled Banner' in 4/4 time, key of B-flat major. The melody is shown in a single line of music with a treble clef, a B-flat key signature, and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and a half note. The score consists of two staves of music.

1. The cross it stand-eth fast, Hal - le - lu - jah! hal - le - lu - jah! De-  
2. It is the old cross still, Hal - le - lu - jah! hal - le - lu - jah! It's  
3. 'Twas here the debt was paid, Hal - le - lu - jah! hal - le - lu - jah! Our

A musical score for bassoon, page 1, measures 1-2. The score is in 2/4 time, key signature of B-flat major (two flats). The bassoon part consists of two measures. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a dotted half note followed by an eighth note, then a sixteenth note, and a sixteenth note tied to the next measure. The bassoon part is on a bass clef staff.

A musical score page showing two staves of music. The top staff is for strings and the bottom staff is for woodwinds. The key signature is one flat, and the time signature is common time. The music consists of eighth and sixteenth note patterns.

fy-ing ev - 'ry blast, Hal-le-lu-jah! hal-le-lu-jah! The winds of hell have blown,  
triumph let us tell, Hal-le-lu-jah! hal-le-lu-jah! The grace of God here shone,  
sins on Je - sus laid, Hal-le-lu-jah! hal-le-lu-jah! So round the cross we sing,

A musical score page showing two staves of music. The top staff is for strings and the bottom staff is for woodwinds. The key signature is one flat, and the time signature is common time. The music consists of eighth and sixteenth note patterns.

The world its hate hath shown, Yet it is not o-ver-thrown, Hal-le-lu-jah for the cross.  
Thro' Christ the blessed Son, Who did for sins a - tone, Hal-le-lu-jah for the cross.  
Of Christ our of-fer - ing, Of Christ our liv-ing King, Hal-le-lu-jah for the cross.

A musical score page showing the first 16 measures of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score is for orchestra and includes a bassoon part. The bassoon part consists of a single staff with a bass clef, showing various notes and rests. The measures are numbered 1 through 16 at the top of each staff.

\* SOLO. SOP. OR TEN. OR DUET.

A musical score for three voices (Soprano, Alto, and Bass) in common time, 2/4 time, and 3/4 time. The vocal parts are in soprano, alto, and bass clef. The lyrics 'Hal - le - lu - jah.' are repeated three times, once for each time signature. The music consists of eighth and sixteenth note patterns.

Hal - le - lu - jah,

Cho. *mp* Hal

A musical score for Tenor and Bass. The Tenor part is in the bass clef, and the Bass part is in the bass clef. The key signature is B-flat major (two flats). The time signature is common time. The score consists of two measures. Measure 1 starts with a bass note followed by a Tenor note. Measure 2 starts with a bass note followed by a Tenor note. The notes are represented by stems and dots.

\* If desired, the Soprano and Alto may sing the upper Staff, omitting the middle Staff.

# Hallelujah for the Cross. Concluded.

lu - - jah for the cross, Hal - le - lu - jah,  
lu-jah for the cross, hal - le - lu - jah for the cross, Hal - le - lu - jah,

Hal - le - lu - jah, it shall nev-er suf-fer loss.  
Hal - le - lu - jah, it shall nev-er suf-fer, nev-er suf-fer loss.

## *f* FULL CHORUS.

\* Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross;

*cres.* . . . . . *ff*  
Hal - le - lu - jah, hal - le - lu - jah, it shall nev-er suf-fer loss.

\* For a final ending, all the voices may sing the melody in unison through the last eight measures—the instrument playing the harmony.

## 139.

## Come To The Feast.

R. K. C.

R. KELSO CARTER.

1. Come to the feast that the Lord hath made, Ye who on Je-sus your  
 2. Leave now the husks of a worldly life, List to the promise with  
 3. Stay not a moment, but eome to - day, All on the al - tar for -

sins have laid; Trusting in Him be ye not a - fraid; The  
 blessings rife, Come find re-l ease from the storm and strife; The  
 ev - er lay, Come to the feast, for the Lord doth say 'That

## CHORUS.

Spirit and the Bride say, Come. Come to the feast, and taste the bread from heav'n; The  
 Master of the feast says, Come!  
 who-so-ev-er will may come.

Spir-it and the Bride say come, for you it is given; Come to the feast; Let

him that heareth cry, For who-so - ev - er will may drink, and nev - er die.

HENRY H. HADLEY.

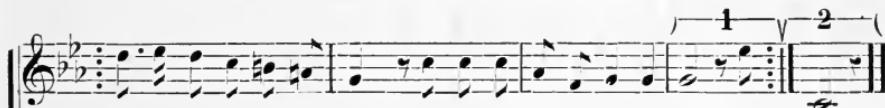
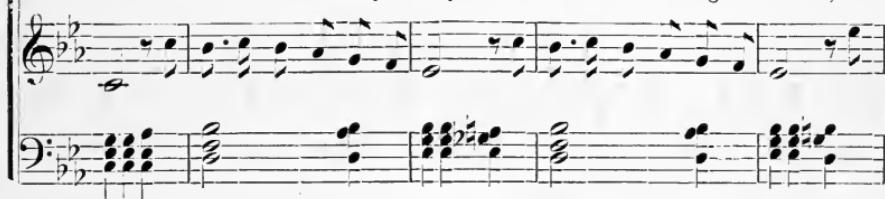
Arr. by E. E. B.



1. When Noah bade the ark farewell, He did not make his wine to  
 2. If an-y vis-ion met his eyes, 'Twas not a "herald from the  
 3. We failed to learn from Noah's fall, But riv-ers made of al-co-



sell, And if the danger he had known, He would have left the grapes alone. He  
 skies, 'But some dark spectre from below That made him to the wine vat go. And  
 hol, There millions wreck from year to year; And then the brewing of the beer, Our



slipped and fell, hence we should learn By this, the deadly cup to spurn. He  
 brought dishonor on his name, And filled his heart with grief and shame. And  
 hope and fin-er feeling drowns: The death-bell of our future sounds. Our



4 While they who now this work pursue,  
 Are victims oft to their own brew,  
 We too must share their hapless fate,  
 If we their habits imitate.  
 The gallows-tree and prison pen,  
 Show where the fiend too oft hath been.

5 But there's a refuge for the lost  
 That our Redeemer's blood hath cost;  
 He offers now to you and me,  
 Redemption full: redemption free.  
 Oh seek Him while He may be found,  
 Let home and heaven with joy resound.

141.

## Diamonds in the Rough.

(Dedicated to the "Rescue Volunteers.")

H. H. HADLEY.

Cheerful, but not too fast.

WILLIS C. HADLEY, Rochester.

1. There are ma - ny priceless jew - els, in the diamond fields near by, Which

2. Oh, cheerless homes and aching hearts, which might be glad and light! Were

seem so black and worthless, to our faulty human eye; The proud and careless

we with patient faith to toil, and make these diamonds bright, For they have hearts that

all seem blind, the wicked pause to scoff, But speak kind words and you will find, they're

we may touch, if we have love enough, Then, comrades, let us downward reach, for

CHORUS.

diamonds in the rough. Now, Rescue Worker, 'tis for you to lend a helping hand, To

diamonds in the rough.

polish up these darken'd gems; the work, you'll find, is grand, Tho' many it is sad to say

[may]

## Diamonds in the Rough. Concluded.

give you a re-buff, While digging in the mission fields, for diamonds in the rough.

## 142. Abide With Me.

1. A - bide with me: fast falls the e - ven-tide; The darkness deep-ens;  
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, its  
3. I need Thy pres-ence ev - ery pass-ing hour; What but Thy grace can

Lord, with me a - bide: When oth - er help - ers fail, and com-forts  
glo - ries pass a - way, Change and de - cay in all a-round I  
foil the tempter's pow'r: Who, like Thy-self, my guide and stay can

flee, Help of the help-less, O a - bide with me.  
see; O Thou who changest not, a - bide with me.  
be? Thro' cloud and sunshine, Lord, a - bide with me. A - men.

## 143. The Master Stood in His Garden.

"We have this treasure in earthen vessels."—2 Cor. 4: 7.

E. R. V.

JAMES MCGRANAHAN.

1. The Mas - ter stood in His gar - den, A - mong the li-lies so fair,  
 2. "My li-lies have need to be wa-tered," The heaven - ly Mas - ter said:  
 3. But the Mas - ter saw and raised it From the dust in which it lay,  
 4. So forth to the fountain He bore it, And filled it full to the brim;  
 5. The droop - ing li-lies He wa-tered, Till all re-viv-ing a - gain,  
 6. And then to it - self it whispered, As a - side He laid it once more.

Which His own right hand had plant - ed, And trained with ten - drest care;  
 Where - in shall I draw it for them, And raise each droop - ing head?  
 And smiled as He gent - ly whis-pered, "My work it shall do to - day;  
 How glad was the earth - en ves - sel To be of some use to Him!  
 The Mas - ter saw with pleas-ure His la - bor had not been in vain:  
 "I still will lie in His path - way, Just where I did be - fore;

He looked at their snow - y blos - soms, And marked, with ob-ser - vant eye,  
 Close, close to His feet on the path - way, All emp - ty, and frail, and small,  
 It is but an earth - ern ves - sel, But close it is ly-ing to Me;  
 He poured forth the liv - ing wa - ter All o - ver His li-lies so fair,  
 His own hand drew the wa - ter, Re-fresh-ing the thirst - y flowers;  
 For close would I keep to the Mas - ter, And emp - ty would I re - main,

That His flowers were sad - ly drooping  
 Was an earth - ern ves - sel ly - ing.  
 It is small, but clean, and emp - ty.  
 Till emp - ty was the ves - sel,  
 But He used the earth - ern ves - sel,  
 Per - chance some day He may use me

For their leaves were parched and dry.  
 That seemed of no use at all,  
 That is all it needs to be,  
 And a - gain He filled it there,  
 To con - vey the liv - ing showers,  
 To wa - ter His flowers a - gain,

# The Master Stood in His Garden.

Concluded.



Thus His flowers were sad - ly droop-ing For their leaves were parched and dry.  
Was an earth - en ves - sel ly - ing, That seemed of no use at all.  
It is small, but clean and emp - ty, - That is all it needs to be."  
Till emp - ty was the ves - sel, And a - gain He filled it there.  
But He used the earth - en ves - sel To con - ve y the liv - ing showers.  
Per - chance some day He'll use me To wa - ter His flowers a - gain.



## 144. A Little Talk With Jesus.

TUNE :— *Traced her little footsteps in the snow.*

1 While fighting for my Saviour here,  
The devil tries me hard :  
He uses all his mighty power,  
My progress to retard :  
He's up to every move,  
And yet through all I prove,  
A little talk with Jesus makes it right.

### CHORUS.

A little talk with Jesus makes it right, all right ;  
Through trials of every kind,  
Praise God I always find,  
A little talk with Jesus makes it right.

2 Tho' dark the night and clouds look black  
And stormy overhead :  
And trials of most every kind  
Across my path are spread ;  
How soon I conquer all  
As to the Lord I call,  
A little talk with Jesus makes it right.

4 And thus, by frequent little talks,  
I gain the victory ;  
And march along with cheerful song,  
Enjoying liberty ;  
With Jesus as my Friend  
I'll prove until the end,  
A little talk with Jesus makes it right.

## 145.

HENRY H. HADLEY.

## Hallelujah! Jesus Saves.

Arr. L. H. HAYDEN.

1. { While I in sin was wand'ring, I heard the glad re - train,  
My heart ech - oed the tid - ings, And sent it back a - gain,  
But O, this news so wonderful, Has brightened up the road,  
Hallelujah! Jesus saves. All hail ! He saves. Hal - le - lu - jah ! Jesus saves.

For years in sin and sor - row I strug - gled with my load;

2 I've told the news to others,  
It made their hearts rejoice,  
Hallelujah! etc.  
Like me they heard Him calling,  
And hastened at His voice;  
Hallelujah! etc.  
When Satan heard he trembled,  
And let the fetters go;  
So they are safe within the fold,  
And all the world shall know.  
Hallelujah! etc.

3 Now as the mount I'm climbing,  
I'll sing the Heav'nly strain;  
Hallelujah! etc.  
The angels hear the music,  
And answer back again;  
Hallelujah! etc.  
At last in Heaven rejoicing,  
When I His face behold;  
I'll sing through endless ages,  
Along the streets of gold;  
Hallelujah! etc.

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## 146.

## Sometimes.

Ending.

1. { A mix - ture of joy and sor - row, I dai - ly do pass through;  
Sometimes I'm in the val - ley, A sinking down with woe.  
I view by faith bright Ca-naan, And stand up-on its shore.  
Sometimes I am ex - alt - ed, On ea - gle's wings I soar;  
Sometimes I go to meeting, And wish I'd stay'd at home;  
Sometimes I meet my Saviour, And then I'm glad I've come.

## 147. Where is my Father To-night.

CARRIE MERRES.

AIR.—“Where is my Wandering Boy?”

- 1 Where has my father gone to-night?  
The father I love so well ;  
He wanders away from home and friends ;  
My sorrow no words can tell.

CHO.—O where is my sire to-night?  
O where can my father be ?  
I love him yet, and I cannot forget  
My mother's last words to me.

- 2 Once we could say our home was bright,  
As we knelt at his knee for prayer ;  
No face more kind, no heart more true—  
None loved us with fonder care.—CHO.

- 3 I stood and watched by her dying bed,  
And softly she said to me,  
“I feel that our prayers will yet be heard ;  
Your father reclaimed will be.”—CHO.

- 4 Go to my wand'ring sire to-night,  
And tell him the words of love,  
That I may hope we'll meet again  
On earth, or with mother above.—CHO.

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## 148. You're Saving a Man.

Rev. F. BOTTOME, D. D.

AIR.—“Star Spangled Banner.”

- 1 O see the poor drunkard, so lost to all shame,  
So dead to all sense of the sin that is in him ;  
Rouse him up, if you can, by that Wonderful Name,  
And then watch till you see the new life stir within him.

CHO.—: Then up to the rescue, and save if you can ;  
Remember, good brother, you're saving a man ! :||

- 2 What a fall from the joy and the beauty of youth !  
What a wreck of desire and young hope's aspiring ;  
What a fearful destruction of virtue and truth !—  
Nothing left but the victim in sadness expiring.—CHO.

- 3 And, alas ! for the desolate household and home,  
For the laughter of childhood now turned into wailing ;  
For the smiles and contentment that never can come,—  
For the heart-broken wife in her pleas unavailing.—CHO.

- 4 Go then in His name to the brink of the grave  
And shout till the dead in their caverns awaking,  
Shall rise in the life of the mighty to save,  
And shine in the light of the morning's new breaking.—CHO.

S. M. SAYFORD.

Isaiah 35: 8-10.

D. B. TOWNER, by per.

1. The promised land! by faith I see, Where God's own glo-ry gilds the day,  
 2. The promis'd land! where thousands dwell, Who've wash'd their robes in Jesus' blood,  
 3. The promised land ! with gates of pearl, A - jar for all the blood-wash'd throng,  
 4. The promised land ! with mansions fair, Where Je-sus now prepares a place,  
 5. The promised land ! the Father's house A-waits us on the shin-ing shore,

Where we shall dwell with Christ redeem'd, By His own grace we're on the way.  
 With them we'll wave the branch of palm, When we have cross'd the narrow flood.  
 A few more marches—hold on faith ! And then we'll sing Redemption's song,  
 From whence He'll come to take us home, And we shall see Him, face to face.  
 When there we'll strike our harps of gold, And praise His name for-ev - er-more.

*CHORUS.*

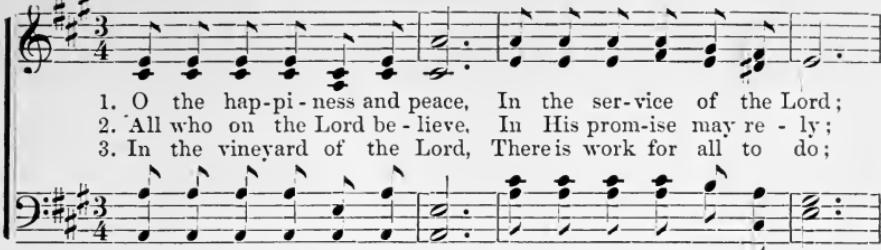
We're on the way, we're on the way, To glo - ry-land, we're on the way ;

We fol - low Je-sus day by day, He leads us all a - long the way.

## 150. Nothing Pays But Serving God.

Alice M. Lowe.

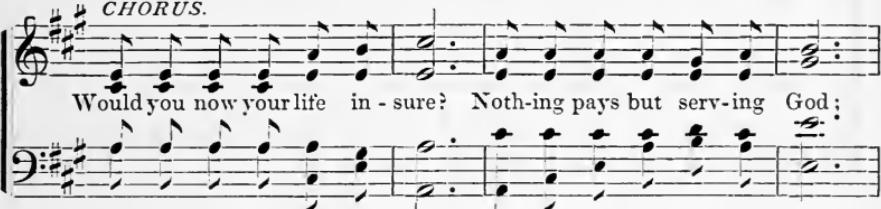
R. S. Robson.



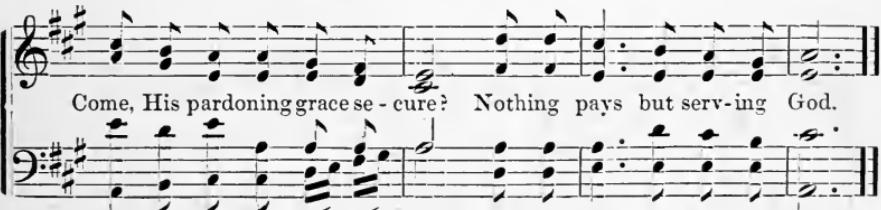
1. O the hap-pi - ness and peace, In the ser-vice of the Lord;
2. All who on the Lord be - lieve, In His prom-ise may re - ly;
3. In the vineyard of the Lord, There is work for all to do;

There our treasure will in - crease, Nothing pays but serv - ing God.  
Countless blessings they re - ceive, Life e - ter-nal by and by.  
He has promised great re - ward, To the faith-ful and the true.

### CHORUS.



Would you now your life in - sure? Noth-ing pays but serv-ing God;



Come, His pardoning gracie se - cure? Nothing pays but serv-ing God.

Copyright, 1890, by R. S. Robson.

## 151.

## Now Will I Tell.

### CHORUS.



1. { Now will I tell to sin - ners round,  
What a dear Sav - iour I have found. } For He's tak - en my



feet from the mire and the clay, And has placed them on the Rock of A - ges.

## 152.

## Save, Oh, Save!



Show pit - y, Lord, O Lord, for - give! Save, bless-ed Sav - iour,  
D.S.—Save, bless-ed Sav - iour,



Let a re - pent-ing reb - el live; Save, mighty Lord. Save, oh, save!  
And send con-vert-ing pow-er down; Save, mighty Lord.

*Fine. CHORUS. D.S.*

## 153.

## Speak to Them, Lord.

Jerry made the first prayer. I shall never forget it. He said: "Dear Saviour, won't you look down in pity on these poor souls? They need your help, Lord, they can't get along without it. Blessed Jesus, these poor sinners have got themselves into a bad hole. Won't you help them out? Speak to them, Lord! do, for Jesus' sake—Amen!"—From "*My First Drink and My Last.*" By S. H. Hadley, Jerry's successor. Fleming H. Revell, New York, Pub.

Jerry said: "All the prayers in the world won't save you unless you pray for yourself." I halted but a moment, and then, with a breaking heart, I said: "*Dear Jesus, can you help me?*" Never with mortal tongue can I describe that moment. I felt the glorious brightness shine into my heart; I felt I was a free man. (See No. 67.)

Dedicated to the Memory of Jerry McAuley.

Words by FANNY J. CROSBY.

TUNE.—"Autumn." For "Rescue Songs."

1 Lord, behold in Thy compassion,  
Those who kneel before Thee now;  
They are in a sad condition,  
None can help them, Lord, but Thou.

CHORUS.

Speak to them in tender mercy;  
Now their cruel fetters break;  
"Speak to them," we humbly pray Thee,  
Do, O Lord, for Jesus' sake.

2 They are lost, but do not leave them,  
In their dreary path to roam;  
There is pardon, precious pardon,  
If to Thee by faith they come.—CHO.

3 They are lost, but do not leave them,  
In the pit so dark and cold;  
Take them out and kindly bear them,  
Like a shepherd to the fold.—CHO.

4 Thou dost know their every feeling;  
Their temptations Thou canst see;  
Here they are, O Lord, receive them,  
As they give themselves to Thee.—CHO.

154.

## At the Cross I'll Abide.

I. B.

"And many women were there."—MATT. 27: 55.

I. BALTZELL.



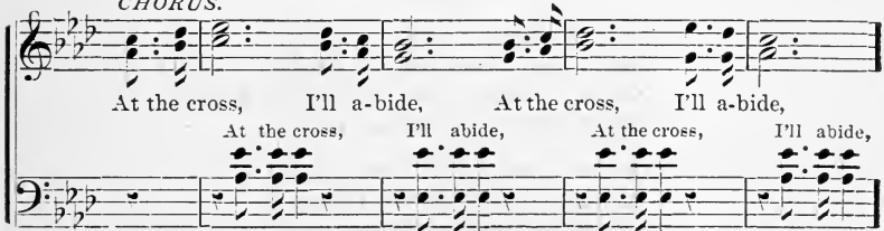
1. O Je - sus, Saviour, I long to rest Near the cross where Thou hast died;
2. My dy - ing Jesus, my Saviour God, Who hast borne my guilt and sin,
3. O Jesus, Saviour, now make me Thine, Nev-er let me stray from Thee;
4. The cleansing pow'r of Thy blood apply, All my guilt and sin re-move;



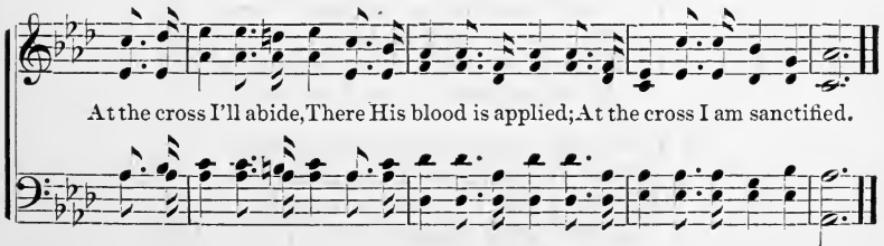
For there is hope for the ach-ing breast, At the cross I will a - bide.  
 Now wash me, cleanse me with Thine own blood, Ev-er keep me pure and clean.  
 Oh, wash me, cleanse me, for Thou art mine, And Thy love is full and free.  
 Oh, help me, while at Thy cross I lie, Fill my soul with perfect love.



## CHORUS.



At the cross, I'll a-bide, At the cross, I'll a-bide,  
 At the cross, I'll abide, At the cross, I'll abide,



At the cross I'll abide, There His blood is applied; At the cross I am sanctified.

## 155.

W. COWPER.

## There is a Fountain.

LOWELL MASON.

1. There is a foun-tain filled with blood, Drawn from Im-ma-nuel's veins,  
And sin-ners plung'd beneath that flood Lose all their guilt - y stains.

Lose all their guilt - y stains      Lose all their guilt - y stains;

2 The dying thief rejoiced to see  
That fountain in his day;  
And there may I, though vile as he,  
Wash all my sins away.

3 Dear dying Lamb, Thy precious blood  
Shall never lose its power,  
Till all the ransomed church of God  
Be saved to sin no more.

4 E'er since, by faith, I saw the stream  
Thy flowing wounds supply,  
Redeeming love has been my theme,  
And shall be, till I die.

5 Then in a nobler, sweeter song,  
I'll sing Thy power to save,  
When this poor lisping, stam'ring tongue  
Lies silent in the grave.

## 156.

## The Backslider.

1. How can I vent my grief? My com - fort - er is  
2. How lit - tle did I think When first I did be -

fled! By day I sigh with-out re - lief And groan up-on my bed.  
gin To join a lit - tle with the world It was so great a sin.

3 My confidence is gone,  
I find no words to say,  
Barren and lifeless is my soul  
When I attempt to pray.

4 Trembling, to Christ I'll fly,  
And all my sins confess,  
At Jesus' cross I'll humbly fall  
And ask restoring grace.

## 157. When I Set Out for Glory.

1. When I set out for glo-ry I left the world behind, De-ter-mined for a  
 cit - y That's out of sight to find. And to glo - ry I will go, And to  
 glo - ry I will go, I'll go, I'll go, And to glo - ry I will go!

*CHORUS.*

## 158. MY TRUNDLE BED.

1 As I rumaged through the attic,  
 Listening to the falling rain,  
 As it pattered on the shingles,  
 And against the window pane;  
 Peeping over chests and boxes,  
 Which with dust were thickly spread,  
 Saw I in the farthest corner,  
 What was once my trundle bed.

2 So I drew it from the recess,  
 Where it had remained so long,  
 Hearing all the while the music  
 Of my mother's voice in song,  
 As she sung in sweetest accents,  
 What I since have often read:  
 "Hush, my dear, lie still and slumber;  
 Holy Angels guard thy bed."

3 As I listened, recollections  
 That I thought had been forgot,  
 Came with all the gush of memory,  
 Rushing, thronging to the spot;  
 And I wandered back to childhood  
 To those merry days of yore,  
 When I knelt beside my mother,  
 By that bed upon the floor.

4 Then it was, with hands so gently  
 Placed upon my infant head,  
 That she taught my lips to utter,  
 Carefully the words she said.  
 Never can they be forgotten;  
 Deep are they in memory riven:  
 "Hallowed be Thy name, Oh, Father!  
 Father, Thou who art in heaven."

5 This she taught me; then she told me  
 Of its import great and deep;  
 After which I learned to utter,  
 "Now I lay me down to sleep."  
 Then it was with hands uplifted,  
 And in accents soft and mild,  
 That my mother asked our Father,  
 "Father, do Thou bless my child."

6 Years have passed, and that dear mother  
 Long has mouldered 'neath the sod,  
 And I know her sainted spirit  
 Dwells within the home of God.  
 But that scene in summer twilight,  
 Fills my heart with joy divine,  
 For my mother's prayer is answered,  
 And her Saviour now is mine.

## 159. IF PAPA WERE ONLY READY.

1 I should like to die, said Willie,  
 If my papa could die too,  
 But he says he isn't ready,  
 'Cause he has so much to do;  
 And little sister Nellie says,  
 That I must surely die,  
 And that she and mamma—then she stopped  
 Because it made me cry.

2 But she told me, I remember,  
 Once while sitting on her knee,  
 That the angels never weary,  
 Watching over her and me;  
 And that if we're good—and mamma told me  
 Just the same before—  
 They will let us into Heaven,  
 When they see us at the door.

3 There I know I shall be happy,  
 And will always want to stay;  
 I shall love to hear the singing,  
 I shall love the endless day;  
 I shall love to look at Jesus,  
 I shall love Him more and more;  
 And I'll gather water lilies  
 For the angel at the door.

4 There will be none but the holy,  
 I shall know no more of sin,  
 I will see mamma and Nellie,  
 For I know He'll let them in;  
 But I'll have to tell the angel,  
 When I meet Him at the door,  
 That He must excuse my papa,  
 'Cause he couldn't leave the store.

5 Nellie says that may be  
 I shall soon be called away;  
 If papa was only ready,  
 I should like to go to-day;  
 But if I should go before him  
 To that world of light and joy,  
 Then I guess he'd want to come to Heaven  
 To see his little boy.

## 160.

## A Hundred Years Ago.

For Bass Solo tr. to D Major.

H. M. ROGERS.

*Con Spirito.*

1. A hundred years have rolled away, Since that high he-ro - ic day,  
 2. Shall we see the thousands die? Comrades, to the res - cue fly!  
 3. By the home where want appears, By the mother's hopeless years,

When our fathers in the fray Struck the conquering blow.  
 Down with al-co - hol! we cry; Stop its deadly flow.  
 Linked with pover - ty and tears, By her children's woe:

Praise to them, the bold, who spoke, Praise to them, the brave, who broke  
 Death to thee, rum! thou wouldst enslave, Destroy the good, insult the brave,  
 By the crimes with ru - in fraught, Let our no - ble work be wrought,

Stern oppression's gall - ing yoke, A hun - dred years a - go.  
 Whose mighty deeds our victory gave, A hun - dred years a - go.  
 Brave as their's who free - dom bought A hun - dred years a - go.

## 161.

## Glad Tidings.

M. E. W.

MRS. M. E. WILSON.

DUET.

O - vermountain and val - ley, And this is our song:  
 Tell them Christ is a - ble, And wait-ing to re - deem:  
 Ac - cept the in - vi - ta - tion; To Je - sus hum - bly bow:  
 Be - lieve, ac - cept, and trust Him; *And be saved to - day.*

CHORUS.

1. { I have sought round the verdant earth For un-fad-ing joy ; } Lord, be-  
 { I have tried ev-'ry source of mirth, But all, all will cloy ; }  
 stow on me Grace to set my spirit free ; Thine the praise shall be, Mine, mine the joy.

2 I have wandered in mazes dark  
 Of doubt and distress ;  
 I have had not a kindling spark,  
 My spirit to bless ;  
 Cheerless unbelief  
 Filled my lab'ring soul with grief ;  
 What shall give relief ?  
 What shall give peace ?

3 Then I turned to Thy gospel, Lord,  
 From folly away ;  
 Then I trusted Thy Holy Word  
 That taught me to pray ;

Here I found release —  
 In Thy Word my soul found peace,  
 Hope of endless bliss,  
 Eternal day.

4 I will praise now my heavenly King,  
 I'll praise and adore ;  
 All my heart's richest tribute bring  
 To Thee, God of power ;  
 And in heaven above,  
 Saved by Thy redeeming love,  
 Loud the strains shall move  
 For evermore.

## 163. Back to My Mission Home.

F. J. C.

For "Rescue Songs."

TUNE.—"I Wandered by the Brookside."

1 I had wandered from the mission, where like a summer day,  
 Without a cloud or shadow many months had passed away ;  
 And with heedless step I entered where oft I'd been before,  
 But the tempter had preceded me and met me at the door.

2 Then I took the hands extended and drank the proffered cheer,  
 I joined their evening revels, too, but was not happy there ;  
 And soon o'er what was passing my thoughts had ceased to roam,  
 For a music-box was playing the air of "Home, Sweet Home."

TUNE.—"There's no place like Home."

3 It swept o'er my spirit till sadly I wept,  
 It wakened the chords that a moment had slept ;  
 I felt like a wand'rer o'er ocean's dark foam,  
 But Hope said, "Return to thy dear Mission Home."

CHO.—Home, Home, sweet, sweet home,  
 No place in the world like my dear Mission Home.

4 It swept o'er my spirit, that music so sweet,  
 And brought me again to the dear Saviour's feet ;  
 O Jesus, no more from Thy side will I roam,  
 But ever abide in my dear Mission Home.—CHO.

# 164. Keep me, Lord, low down.

Arr. by J. P. W.

1. I know my sins are all for-giv'n, Carry me to the promis'd land, where  
 2. Poor sin-ner, you may be set free, Carry me to the promis'd land, where  
 3. I do re - joice for him I sing, Carry me to the promis'd land, where  
 4. My Sav-iour bore my sins a - way, Carry me to the promis'd land, where

pleasures never die, And I am on my way to heav'n, Car-ry me to the  
 pleasures never die, For you he died on Cal-va - ry, Car-ry me to the  
 pleasures never die, My Saviour comes, I reign with him, Car-ry me to the  
 pleasures never die, And I will praise him night and day, Car-ry me to the

*REFRAIN.*

promis'd land where pleasures never die. Keep me, Lord, low down, till 1  
 promis'd land where pleasures never die.  
 promis'd land where pleasures never die.  
 promis'd land where pleasures never die.

die, Oh, car-ry me to the promis'd land, Where pleasures never die.



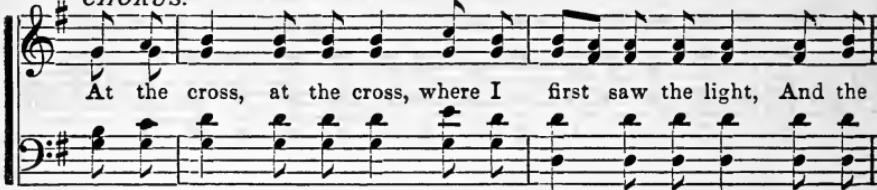
1. O Je-sus, Lord, thy dy-ing love Hath pierc'd my con-trite heart;  
 2. A-mid the night of sin and death Thy light hath fill'd my soul;  
 3. I kiss thy feet, I clasp thy hand, I touch thy bleed-ing side;  
 4. My Lord, my light, my strength, my all, I count my gain but loss;



Now take my life, and let me prove How dear to me thou art.  
 To me thy lov-ing voice now saith, Thy faith hath made thee whole.  
 O let me here for-ev-er stand, Where thou wast cru-ci-fied.  
 For-ev-er let thy love en-thrall, And keep me at the cross.



## CHORUS.



At the cross, at the cross, where I first saw the light, And the



bur-den of my heart roll'd a-way, It was there by  
 faith I re-ceived my sight, And now I am hap-py night and day!



# 166. The Angels are looking on me.

*From "Highway Songs" by permission.*

Rev. JOHN PARKER.

J. P. WESTON.

1. Like Ja - cob, in his Beth-el rest, The an-gels are look-ing on me;  
2. Each night I lay me down to sleep, The an-gels are look-ing on me;  
3. And when I wake, new toils to meet, The an-gels are look-ing on me;  
4. A pil-grim to the heav'nly land, The an-gels are look-ing on me;  
5. And till I reach my home at last, The an-gels are look-ing on me;

They watch my pil-low—I am blest, The an - gels are look-ing on me.  
I know I'm safe, for an-gels keep, The an - gels are look-ing on me.  
God's presence makes my joy complete, The an - gels are look-ing on me.  
My steps are kept by God's command, The an - gels are look-ing on me.  
With ev - 'ry tear and tri - al past, The an - gels are look-ing on me.

## CHORUS.

All night, all night, The an - gels are look-ing on me...

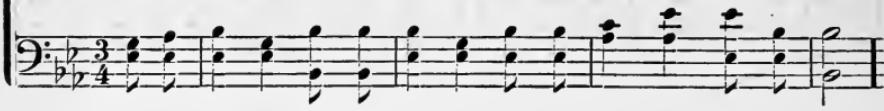
All night, all night, The an - gels are look-ing on me.....

MISS CLARA TEARE.

R. E. HUDSON.



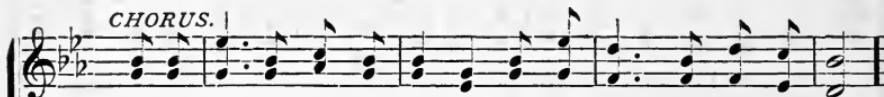
1. All my life long I had pant-ed For a draught from some cool spring
2. Feeding on the husks a-round me, Till my strength was al-most gone,
3. Poor I was, and sought for rich-es, Something that would sat - is - fy,
4. Well of wa - ter, ev - er springing, Bread of life, so rich and free,



That I hop'd would quench the burning, Of the thirst I felt with - in.  
 Long'd my soul for something bet - ter, On - ly still to hun-ger on.  
 But the dust I gath-ered round me On - ly mock'd my soul's sad cry.  
 Un-told wealth that nev-er fail - eth, My Re-deem - er is . to me.



## CHORUS.



Hal-le - lu - jah ! I have found Him—Whom my soul so long has crav'd !



Je - sus sat - is - fies my long - ings; Thro' His blood I now am sav'd.



REV. F. BOTTOME, D. D.

By per.

1. The con-flict is o - ver, the tem-pest is past, I'm rest-ing in Je - sus, I'm  
 2. There's peace in believing, sweet peace to the soul To know that he maketh me  
 3. Oh, hin-der me not while His love I proclaim, My soul makes her boast of His  
 4. There's peace in believing, sweet peace to the soul To know that He maketh me

rest - ing at last; The bil - lows that fill'd my poor soul with a - larm Are  
 per - fect-ly whole; There's joy ev - er - last-ing to feel His blood flow, 'Tis  
 won-der-ful name; I stand with my foot on the neck of my foe, Then,  
 per - fect-ly whole; Oh, come to the fountain—Oh, come at His call! There's

## REFRAIN.

I'm rest - ing at

hush'd at His word in - to still-ness and calm.  
 life from the dead my Re-deem-er to know.  
 bounding with glad-ness, triumphant I go.  
 heal-ing and cleansing, and welcome for all.

I'm rest-ing at

last, I'm resting at last, I'm rest-ing in Je-sus, I'm resting at last.

*"I that speak in righteousness, mighty to save."—Isa. 63: 1.*

## CHORUS.

4  
While mercy is calling, O come and see  
That Jesus is mighty to save;  
Full pardon is offered, salvation is free,  
And Jesus is mighty to save.—*Cho.*

5  
Come now, while we're praying, we plead  
And Jesus is waiting to save. [for thee,  
O haste to the refuge, to Jesus now flee,  
For he will abundantly save.—*Cho.*

J. E. RANKIN, D. D.

Used by purchase of right.

W. G. TOMER.

1. God be with you till we meet a-gain, By His counsels guide, uphold you,  
 2. God be with you till we meet again, 'Neath His wings protecting hide you,  
 3. God be with you till we meet a-gain, When life's perils thick confound you,  
 4. God be with you till we meet a-gain, Keep love's banner floating o'er you,

With His sheep secure-ly fold you, God be with you till we meet a-gain.  
 Dai - ly manna still provide you, God be with you till we meet a-gain.  
 Put His arms un-fail-ing round you, God be with you till we meet a-gain.  
 Smite death's threat'ning wave before you, God be with you till we meet a-gain.

CHORUS.

Till we meet, Till we meet, Till we

Till we meet, till we meet, till we meet, Till we

meet at Je - sus' feet, Till we meet, till we

meet at Je - sus' feet, Till we meet, Till we meet, till we

meet God be with you till we meet a - gain.

meet, till we meet, God be with you till we meet a - gain.

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FOR USE IN RESCUE MISSIONS  
AND  
OTHER RELIGIOUS SERVICES.

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# **RESCUE Songs**

**WORDS AND MUSIC**

**With Standard Selections.**

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**BY**

**COL. H. H. HADLEY.**

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S. T. GORDON & SON, Publishers,  
No. 13 E. 14th St.,  
NEW YORK.

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# SEND FOR A PLEDGE CARD AT ONCE!

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## PLEDGE TO BECOME A RESCUE VOLUNTEER.

In becoming an Auxiliary Rescue Volunteer, I agree to *seek the acquaintance of one slave to alcohol, and for one year do all in my power to win him or her to renounce drink and lead a Christian life, and to pray each day for the success of all Rescue Missions in reclaiming drunkards, and especially for the success of the efforts of the RESCUE VOLUNTEERS in this work.*

*Name.....*

*Address.....*

*Date.....*

*N. B.—For children and youths and special cases who cannot conscientiously agree to that part of the pledge which is in Italics, please cross that out.*

When this pledge is signed please mail it at once to

Yours in His Name,

H. H. HADLEY,

158 E. 42d Street, NEW YORK.

## HOW TO DO IT.

Win by prayerful, patient perseverance and acts of kindness.  
Never argue, scold or reproach.

Forgive and welcome back until he or she falls 490 times (seventy times seven).

By saving from *Sin* you RESCUE from *Drink*. Present Christ as the *perfect Saviour*.

“Be it known unto you that by the name of Jesus Christ of Nazareth, even by him doth this man stand before you whole.

“For there is none other name under heaven given among men whereby we must be saved.”

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## RESCUE VOLUNTEER BADGE.



This is the true size and style of our beautiful Solid Silver badge. A silver ring goes through the closed slot above in half of them for those who wish them to hang as a charm. Half of them are furnished with a two inch pin for the scarf.

To become a Volunteer you do not have to buy a badge. Only sign and return the pledge card. But if you want a Badge, here is the prettiest one yet made, we think, and will be mailed to the address of anyone who signs this pledge, on receipt of 25 cents.

*To Pastors, Evangelists, Gospel Singers,  
and Sunday School Superintendents.*

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*We desire to call your attention to our  
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